

Harrow in LEAF

Registered Charity No. 1108144

Affiliated to the RHS, NVS and NDS

at the

Headstone Village Show

Headstone Manor, Pinner View, Harrow, HA2 6PX



Bank Holiday Monday 26th August

12 noon to 5pm

2024 SHOW SCHEDULE Open to All

Entries Secretary: Judy Walker judywalker50@talktalk.net ☎020 8427 2772

Enquiries about exhibits

Horticultural: Ron: ronjeandickens@hotmail.com

☎020 8422 1609

Honey: Keith: keithdowsett@hotmail.com

☎07970 894333

Other: Frances: hgoldingay@aol.com

☎020 8907 0188

This schedule can be viewed or downloaded at annualshow.harrowinleaf.org.uk

MansiFlorist 
My own Flowers

Est. 44 years

We deliver flowers
locally, nationally and internationally

3 Pinner Green, Pinner, HA5 2AF

Tel: 0208 868 2798

www.mansiflowers.co.uk

 HEADSTONE
MANOR[®]
MUSEUM

The Home of the Headstone Village Show



Discover the intriguing tales
and fascinating facts of
Harrow's History with **free
museum entry** and a host
of exhibitions, family
activities and community
events at Headstone Manor
& Museum

www.headstonemanor.org

Welcome to the schedule for the 2024 Harrow in LEAF and Headstone Village Show.

This year will be a bit different because our displays will be in the barn, a welcome return to this historic Harrow icon - built in 1506 and linking us to Harrow's agricultural past. Shows of produce started in the 1830's and are a proud reminder of the skills needed to grow fresh and healthy food.

While the weather continues to break records, good and bad, it's encouraging to think ahead to a productive year in our gardens and allotments. We hope that a look at the schedule will encourage you to try something new, whether in the arts and crafts section or the choice of tempting food ideas to try. Our visitors love to see how creative you all are.

With the Paris Olympic Games happening in the summer, some of our craft classes have a sporting theme. Do have a look and see whether you or your family are inspired to get involved.

You don't need to grow the biggest vegetables or the most perfect flowers - it's enough to take part, and feel that you are contributing to your community. Don't forget, if you enter something, you get free admission for yourself, and are really part of this special event.

Don't be afraid of showing

**Our guide to showing
gives lots of hints and advice**

**Available at annualshow.harrowinleaf.org.uk
or from the Entries Secretary**

Class C

Top Vase

Simple Rules Free Entry Prize Vouchers



TOP VASE COMPETITION RULES

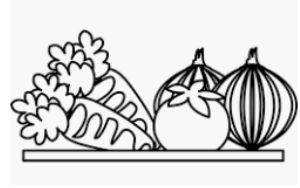
1. The Top Vase class is for a vase of mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are NOT two kinds.
2. The display will be judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to normal rules used for other Classes.
3. Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.
4. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
5. No accessories, such as bows and additional foliage, will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to the stem, is allowed. Packing material, including florist's foam, to keep the stems in place is allowed.
6. Prizes

1 st	£10.00 voucher and Certificate
2 nd	£ 5.00 voucher

Class B

Top Tray

Simple Rules Free Entry Prize Vouchers



TOP TRAY COMPETITION RULES

1. This class is for a collection of **three** types of vegetables taken from the following list of fifteen, quantities as shown.

3 Onions	3 Potatoes	3 Courgettes	6 French beans
6 Pea (pods)	3 Red beets	2 Sweetcorn	6 Runner beans
2 Cauliflowers	3 Carrots	3 Peppers	2 Aubergines
3 Parsnips	6 Tomatoes	2 Cucumbers	

Carrots and parsnips must have foliage trimmed to 7.5cm. Peas and beans must have stalk attached. Tomatoes must have their calyces.

Each individual type of vegetable will be judged out of a total of 20 points. This is split into three sections: 7 points for size, shape and colour, 7 points for condition and 6 points for uniformity. The overall mark will be out of a total of 60.

2. All vegetables are to be displayed for effect. The vegetables must be displayed within an area of 45cm by 60cm (18" x 24"), without bending any part of them. No part of the exhibit may exceed the size of the tray. A tray or board of these dimensions may be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18" x 24").
3. A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string
4. Prizes
1st £10.00 voucher and Certificate
2nd £ 5.00 voucher

CLASS A Open Challenge Cup 'Harvest Festival Trug' see page 14

VEGETABLES SECTION

CLASS B Top Tray see page 5

CLASS

♦♦ = double points

- 1 MINI COLLECTION of five different kinds of fruits and/or vegetables, one of each. Space, 300mm run of table
- 2 POTATOES, four white, one variety
- 3 POTATOES, four coloured, one variety
- 4 COLLECTION of POTATOES, three distinct varieties, three of each♦♦
- 5 BEETROOTS, three, one variety, approx. 75mm tops
- 6 CARROTS, three, long pointed, one variety, approx. 75mm tops
- 7 CARROTS, three stump rooted, one variety, approx. 75mm tops
- 8 PARSNIPS, three, one variety, approx. 75mm tops
- 9 CABBAGES, two, one variety, approx. 75mm stem
- 10 ONIONS, three, one variety, each bulb over 250g
- 11 ONIONS, four, one variety, no bulb to exceed 250g
- 12 STRING or PLAIT OF ONIONS, minimum 5, maximum 10 bulbs
- 13 SHALLOTS, exhibition, nine, one variety
- 14 SHALLOTS, pickling, nine, one variety, not to exceed 30mm diameter
- 15 BEANS, runner, six, one variety
- 16 BEANS, runner, one cluster
- 17 BEANS, any other bean, six, one variety
- 18 LONGEST BEAN
- 19 TOMATOES, large, not less than 75mm diameter, three, one variety
- 20 TOMATOES, medium, over 35mm, under 75mm diameter, six, one variety
- 21 TOMATOES, small/cherry, not more than 35mm diameter, nine, one variety
- 22 TOMATOES, one truss
- 23 MARROWS, table, two, one variety, not to exceed 35cm in length
- 24 HEAVIEST MARROW
- 25 RHUBARB, three sticks, one variety, approx. 75mm tops
- 26 CUCUMBERS, two, one variety
- 27 SWEETCORN, two, one variety
- 28 COURGETTES, three, one variety, not to exceed 150mm in length
- 29 PUMPKIN, one pumpkin, one variety
- 30 SQUASHES, two squashes, one variety
- 31 HERBS, one or more varieties displayed in container, max diameter 50mm
- 32 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points below 18
- 33 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points 18 or above
- 34 SALAD COLLECTION, four different kinds, one of each, chosen from those asterisked on page 8

FRUITS SECTION

Exhibits are to be shown unpolished and with stalk attached.

- 35 APPLES, four dessert, one variety
- 36 APPLES, three cooking, one variety
- 37 PEARS, four, one variety
- 38 PLUMS, nine, one variety
- 39 BLACKBERRIES, twelve, one variety, with stalk
- 40 ANY OTHER FRUIT of one kind, quantities as listed on page 9

PEOPLE'S CHOICE ODD-SHAPED FRUIT or VEGETABLE (see p 9)

SOME WINNING TIPS FROM THE JUDGE

- Onions: When ripe, cut stem to within 75mm, bend stem over, trim and tie with green wool or raffia. Trim off roots and stage on rings.
- Shallots: May be staged on a plate of sand.
- Carrots: Main root to be intact but trim off side roots.
- Cabbage: Take off outer leaves if caterpillar damage is visible.
- Beans & Peas: Must be attached to stalks.
- Tomatoes: Calyx must be attached to fruits.

Also see our Guide to Showing available at annualshow.harrowinleaf.org.uk or from the Entries Secretary

PLANT SALE



**at the Harrow in LEAF HQ
West Harrow Allotment Site HA1 4HE
Entrance by the side of West Harrow Station**



**SATURDAY 11th MAY 2024
11am - 1pm**

**Ornamental, fruit and vegetable plants
sold at bargain prices**

Refreshments at the Pop-up Café Free admission

**Table hire: £8 booked and paid for in advance, £10 on the day
Call 020 8863 7558**

QUANTITIES and POINTING

Unless otherwise stated in the individual class, the numbers and pointing of each kind of vegetable and fruit to be shown in the collections and all individual classes are as follows,

VEGETABLES

	No	Pts		No	Pts
Artichokes, globe	2	15	Leeks	3	20
Artichokes, Jerusalem	6	10	Lettuce, loose leaf*	2	12
Aubergines	3	18	Lettuce, other*	2	15
Beans, broad, pods	6	15	Marrows	2	15
Beans, runner	6	18	Mushrooms	8	15
Beans, any other kind	6	15	Onions, over 250g	3	20
Beet, globe & cylindrical*	3	15	Onions, 250g or under	4	15
Beet, long*	3	20	Onions, pickling	9	12
Broccoli, sprouting	12	15	Onions, salad*	6	12
Broccoli, colour-headed	2	15	Parsnips	3	20
Brussels sprouts	12	15	Peas, pods	6	20
Cabbages	2	15	Peppers (sweet or chilli)*	3	15
Carrots, long pointed*	3	20	Potatoes	4	20
Carrots, stump-rooted*	3	18	Pumpkin	1	10
Cauliflowers	2	20	Radish, small salad*	6	12
Celeriac	2	15	Radish, oriental/winter*	3	15
Celery, trench*	2	20	Rhubarb	3	12
Celery, self-blanching*	2	18	Shallots, exhibition	9	18
Chard, leaves with stalks	9	12	Shallots, pickling	9	15
Courgettes	3	12	Squashes, summer	2	12
Cucumbers under protection*	2	18	Squashes, winter	2	10
Cucumbers, outdoor*	2	15	Sweetcorn	2	18
Endive*	2	15	Tomatoes, medium*	6	18
Fennel	2	15	Tomatoes, small/novelty*	9	12
Garlic, whole	4	12	Toms beefsteak/large*	3	15
Kohlrabi	3	12	Turnips	3	15

* see Class 34 on page 6

PEOPLE'S CHOICE

ODD-SHAPED FRUIT or VEGETABLE (see p 9)

FRUITS

	No.	Pts.
Apples, cooking	3	18
Apples, dessert	4	20
Apricots	6	16
Blackberries	12	12
Cherries, sweet	10	16
Currants, black, strigs	8	12
Currants, other than black, strigs	8	12
Damsons or Sloes	6	8
Figs	3	16
Gooseberries	12	12
Grapes, glasshouse, one bunch		20
Grapes, outdoor, one bunch		16
Loganberries	12	12
Medlars	10	8
Melon	1	18
Nectarines	4	20
Nuts	10	12
Peaches	4	20
Pears, cooking	4	18
Pears, dessert	4	20
Plums, cooking	9	14
Plums, dessert	9	16
Quinces	6	12
Raspberries	12	12
Strawberries	6	16



THE PEOPLE'S CHOICE CLASS



ODD-SHAPED FRUIT or VEGETABLE

This class will be judged by visitors to the show solely on the appearance of the exhibit

- Any unusual or funny fruit or vegetable, as grown, no accessories
- More than one entry allowed up to a maximum of THREE
- Free entry.

FLOWERS SECTION

CLASS C **TOP VASE** see page 4

CLASS **CHRYSANTHEMUMS SECTION**

- 41** ONE VASE, THREE STEMS, SPRAY, one or more variety
- 42** ONE VASE, ONE SPECIMEN SPRAY, one stem
- 43** ONE BOWL of SPRAYS, three or more varieties, exhibitor's own bowl
not to exceed 25cm in diameter

DAHLIAS SECTION

SUPPLEMENTARY RULES

Judging will be in accordance with the NDS tabulation of judging sizes as follows:

GIANT FLOWERED	over 260mm in diameter
LARGE FLOWERED	not exceeding 260mm in diameter
MEDIUM FLOWERED	not exceeding 220mm in diameter
SMALL FLOWERED	not exceeding 170mm in diameter
MINIATURE FLOWERED	not exceeding 115mm in diameter
SMALL BALL	not exceeding 170mm in diameter
MINIATURE BALL	not exceeding 115mm in diameter
LARGE POMPON	not exceeding 83mm in diameter
STANDARD POMPON	not exceeding 55mm in diameter

CLASS D THREE VASES THREE distinct classifications,
ONE classification per vase,
quantities as in classes 44 – 56

CLASS

- 44** ONE VASE, ONE BLOOM, giant or large decorative
- 45** ONE VASE, THREE BLOOMS, medium decorative
- 46** ONE VASE, FIVE BLOOMS, small decorative
- 47** ONE VASE, FIVE BLOOMS, miniature decorative
- 48** ONE VASE, ONE BLOOM, giant or large cactus or semi-cactus
- 49** ONE VASE, THREE BLOOMS, medium cactus and/or semi-cactus
- 50** ONE VASE, FIVE BLOOMS, small cactus and/or semi-cactus
- 51** ONE VASE, FIVE BLOOMS, miniature cactus and/or semi-cactus
- 52** ONE VASE, FIVE BLOOMS, small ball
- 53** ONE VASE, FIVE BLOOMS, miniature ball
- 54** ONE VASE, FIVE BLOOMS, pompon
- 55** ONE VASE, THREE BLOOMS, water lily
- 56** ONE VASE, FIVE BLOOMS, any size, all varieties
- 57** ONE VASE, THREE BLOOMS, any type, NOVICE (see rule 17)

CLASS**ROSES SECTION**

- 58 ONE SPECIMEN BLOOM
- 59 CLUSTER FLOWERED, three stems, one or more varieties
- 60 LARGE FLOWERED, three stage blooms, one variety, one bud, one perfect, one full bloom
- 61 MIXED BOWL, arranged for all-round effect

CLASS**GENERAL FLOWERS SECTION**

- 62 ASTERS, ANNUAL, six blooms
- 63 GLADIOLI, three spikes in one vase, one or more varieties
- 64 PERENNIALS, three distinct kinds, own vase not to exceed 15cm diameter
- 65 PERENNIALS, one kind, own vase not to exceed 15cm diameter
- 66 THREE PELARGONIUM STEMS, one flower head on each plus leaves
- 67 SIX SPECIMEN FUCHSIA HEADS, one or more varieties
- 68 VASE of BEE-FRIENDLY FLOWERS, foliage allowed
- 69 VASE of MIXED FOLIAGE SPRAYS. BERRIED SPRAYS allowed, but foliage sprays must predominate

CLASS**POT PLANTS SECTION**

Pot not to exceed 25cm diameter, unless otherwise stated

- 70 FLOWERING BEGONIA, indoor or outdoor grown
- 71 FLOWERING PELARGONIUM
- 72 FLOWERING FUCHSIA
- 73 FLOWERING BULB(S), one pot or pan of one kind
- 74 ANY OTHER FLOWERING PLANT (excluding Begonia, Fuchsia, Pelargonium and Flowering Bulbs)
- 75 FOLIAGE PLANT
- 76 A CONTAINER of mixed plants, flowering and/or foliage
- 77 THREE POT PLANTS, one kind per pot, three different kinds
- 78 PLANT GROWN IN AN UNUSUAL CONTAINER, container not to exceed 30cm x 30cm, to be judged on overall effect.

CLASS**CACTI and SUCCULENTS SECTION**

- 79 ONE SPECIMEN CACTUS
- 80 ONE SPECIMEN SUCCULENT, other than Cactus
- 81 GROUP OF THREE DIFFERENT CACTI, three pots, each pot containing one of one kind
- 82 GROUP OF THREE DIFFERENT SUCCULENTS other than Cacti, three pots, each pot containing one of one kind

FLORAL ART SECTION

SUPPLEMENTARY RULES

Exhibits to be staged on tables, space allowed 30" wide by 24" deep, height unlimited. Natural plant material only to be used, to include fresh, dried or preserved, which may be coloured. Cut ends of fresh plant material must be in water or water retaining material. Drapes with own stand and bases are allowed. The exhibitor need not have grown the plant material.

CLASS

- 83** RECYCLED — an arrangement in recycled container
- 84** ON THE BEACH— an arrangement incorporating item(s) found on a beach

HOME PRESERVES SECTION

All preserves to be exhibited in glass jars or bottles as appropriate. Size approx. 12oz (340g) to 1lb (454g)

SUPPLEMENTARY RULES

Jars or bottles should be plain, clear glass of correct size.

Jars or bottles should be clean with no commercial marking.

Small plain labels, attached to the jar or bottle, should state produce name, e.g. strawberry jam, and full date of making.

Jams, jellies and curds should be covered with a waxed disc and cellophane, or with a twist or push-on top.

Chutneys, pickles and sauces should be covered with a vinegar-proof solid top.

CLASS

- 85** JAM, stone fruit/s, one jar
- 86** JAM, soft fruit/s, one jar
- 87** JAM, any other
- 88** MARMALADE, coarse/chunky/rough cut, one jar
- 89** MARMALADE, fine cut or jelly, one jar
- 90** CURD, any flavour, one jar
- 91** FRUIT JELLY, any flavour, one jar
- 92** COLLECTION of THREE JARS, selected from classes above
- 93** CHUTNEY, one jar
- 94** PICKLED ONIONS OR SHALLOTS, one jar
- 95** ANY OTHER PICKLED ITEM including sauces, one jar or bottle

COOKERY SECTION

SUPPLEMENTARY RULES

Exhibitors to use own recipe, unless otherwise stated.

Bread machines must not be used.

Cakes and flans should be 7" - 8" (18cm - 20cm approx.) diameter, unless otherwise stated.

Individual plastic covers will be available for all baking classes except classes 96 and 97

No fresh cream to be used in any class. All exhibits will be cut for judging.

CLASS

- 96** LOAF eg white, brown, soda, any shape, approx 1lb
- 97** BREAD, any other
- 98** CAKE with VEGETABLE or FRESH FRUIT, label with added ingredient
- 99** FOUR GINGER BISCUITS
- 100** LEMON & POPPY SEED CAKE, to recipe on page 21
- 101** THREE CHEESE SCONES
- 102** SAVOURY SNACKS, FOUR OF ONE KIND
- 103** FATLESS SPONGE, to recipe on page 21
- 104** CHERRY & ALMOND LOAF CAKE, to recipe on page 13

Cherry and Almond Loaf Cake



Pre-heat oven to Gas Mark 3 or 170°C

Loaf tin 23 x 13 x 7 cm, greased and lined

250g self-raising flour

225g butter, softened

175g caster sugar

6 tablespoons milk

Demerara sugar to sprinkle on the top

3 large eggs

100g ground almonds

200g glacé cherries

2-3 drops almond essence

Halve the cherries, wash, pat dry, toss in flour and shake well. Cream butter and sugar until light and fluffy. Add the eggs and almond essence, fold in the flour and ground almonds. Fold in the cherries and milk. Spoon into the prepared tin and sprinkle with the Demerara sugar. Bake for 45-60 minutes until a skewer comes out clean.

Leave cake in the tin on a wire rack to cool. Let cake cool completely before removing from tin.

HOME-MADE WINE, BEER and CIDER SECTION

SUPPLEMENTARY RULES

- Wines should be shown in plain, clear glass standard bottles (slightly green-tinted bottles will be accepted) with cork or plastic flanged stoppers.
- Beer bottles should be sealed with a crown cap or swing top.
- Cider and liqueurs to be in clear glass bottles,
- Labels may be attached to the exhibit, indicating type and/or ingredient(s).
- Wines, beers and ciders must have been made by the Exhibitor by the process of fermentation and must not contain added alcohol.
- Kits may be used
- Wine can be made from fruit, flowers, vegetables or a combination.
- A label, showing only the Class number and the Exhibitor number, will be provided.

CLASS

- 105** COLLECTION of WINE, three bottles, one red, one white and one rosé
- 106** TABLE WINE, red, dry, one bottle
- 107** AFTER DINNER WINE, red, sweet, one bottle
- 108** TABLE WINE, rosé medium, one bottle
- 109** TABLE WINE, white to golden, dry, one bottle
- 110** TABLE WINE, white to golden, sweet, one bottle
- 111** LAGER or BEER, one bottle
- 112** CIDER or PERRY, any type, one bottle
- 113** LIQUEUR, labelled according to added ingredient(s) – e.g. blackberry, coffee, basil, ginger

CLASS A

OPEN CHALLENGE CUP

‘Harvest Festival Trug’

A container artistically filled with nature’s products

- Open to any society, group, allotment site or individual
- The container can be a trug, tray or shallow basket, with or without a handle.
- All horticultural produce should have been grown by the exhibitor.
- Any other items should have been made by the exhibitor from raw materials
- Space allowed 600mm x 450mm. Free entry.

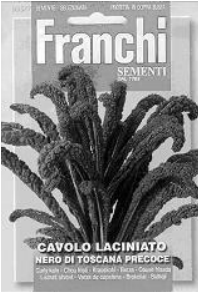
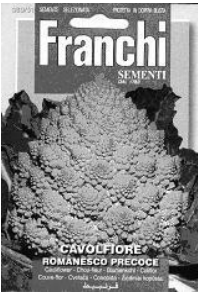
Franchi Seeds (1783)

Franchi are 7th generation seedsmen, and because we are seed producers, our packet quantities are legendary

Local varieties, locally produced

Call or e-mail us for a free catalogue

D2 Phoenix Business Centre, Rosslyn Crescent,
Harrow, HA1 2SP
Tel: 0208 427 5020
e-mail: grow@italianingredients.com
online: www.seedsofitaly.com



From Seed to Plate
Growing to Eat Italian Style
PAOLO ARRIGO

"Italy's greatest seed company"
Tom Parker-Bowles
Daily Express

Franchi SEMENTI
ZUCCHETTA RUGOSA FRIULANA
Zucchetta - Rugosa - Friulana
Zucchetta - Rugosa - Friulana
Zucchetta - Rugosa - Friulana

Franchi SEMENTI
PEPERONE FRIGGITELLO
Peperone - Friggitello - Precoce
Peperone - Friggitello - Precoce
Peperone - Friggitello - Precoce

From Seed to Plate
Out now
The new cook book

Telephone: 0208 427 5020 | e-mail: grow@italianingredients.com | Online: www.seedsofitaly.com

ARTS AND CRAFTS SECTIONS

CRAFTS SECTION

CLASS

- 114 CROCHET ITEM OR SET
- 115 HAND-KNITTED ITEM OR SET
- 116 QUILTED ITEM OR SET
- 117 EMBROIDERY ITEM, any subject, material, thread or stitch, hand or machine stitched
- 118 WOODEN ITEM, other materials allowed
- 119 PAPER CRAFT, using paper in any form, other materials allowed
- 120 BEADED ITEM
- 121 'OLYMPICS'-THEMED ITEM, any material or technique. Accessories allowed
- 122 ANY OTHER CRAFT ITEM not specified in other craft classes

PHOTOGRAPHY SECTION

SUPPLEMENTARY RULES

Print size to be between 18cm x 13cm and 21cm x 15cm, which includes 7" x 5", 8" x 6" and A5 sizes.

Maximum exhibit size 26cm x 21cm.

Exhibits **MUST** be mounted, but not framed.

Exhibits **MUST** have Exhibitor's name and class number on the back.

Any marks or writing on the front should be covered.

Photographs need not be self-processed.

CLASS

- 123 FEATHER(S) — any kind, in any setting
- 124 STILL LIFE — in black and white
- 125 MUSICAL INSTRUMENT(S) — any kind, in any setting
- 126 'OLYMPICS' — any aspect
- 127 REPAIR SHOP — any aspect
- 128 BOAT(S) — any kind, in any setting

Exhibitors may offer their craft, photography or paintings for sale

ART SECTION

SUPPLEMENTARY RULES

All artwork **MUST BE SUITABLY MOUNTED** or **FRAMED FOR HANGING** and **MUST** have the Exhibitor's name on the back.

Signed artwork must have the signature covered.

Artwork must not be a copy of any other artist's work.

CLASS

- 129** 'CHIAROSCURO' — with light/shade, sunshine/shadow, painting, any medium
- 130** PORTRAIT OF AN ANIMAL — painting, any medium
- 131** SPORTS EQUIPMENT — pen, pencil drawing, may be coloured
- 132** WINTER SCENE — painting, any medium
- 133** STILL LIFE WITH FRUIT— watercolour
- 134** ABSTRACT — any medium
- 135** COLLAGE — any subject or material
- 136** DIGITAL ART – any subject, A4 maximum size

Exhibitors may offer their craft, photography or paintings for sale

JUNIOR SECTION

EXHIBITORS UNDER 6 YEARS OF AGE

CLASS

- 137** ANIMAL MADE FROM NATURAL MATERIALS
- 138** COLLAGE — any theme or material, up to A3 size

EXHIBITORS 6 TO 10 YEARS OF AGE

- 139** TWO JAM TARTS
- 140** PLAYTIME — photograph
- 141** SPORT — a design for a POSTER up to A3 size

EXHIBITORS 11 TO 16 YEARS OF AGE

- 142** CAKE(S) WITH A FACE — decoration only to be judged
- 143** SPORT— photograph
- 144** CARTOON(S) — any medium

HONEY, MEAD and BEESWAX SECTION

<u>Trophy</u>	<u>Awarded for</u>	<u>2023 Winner</u>
GEC Cup	Highest points in Section	C Geheran
Rogers Cup	Best Honey in Show	W Fitzmaurice
Heather Cup	Best Honey in Class 154	W Fitzmaurice
Harry Marsh Shield	Most points in Novice classes	R Bullock
Mrs Garbe Bowl	Best Tablet of Beeswax	C Geheran
Wembley Cup	Best Handmade/Sculpted Beeswax	C Geheran
Association Cup	Best Honey Cake	C Geheran
Association Mead Cup	Best Dry Mead	K Geheran
Garbe Cup	Best Sweet Mead	Not awarded
Gardner Cup	Best Comb for Extraction	C Geheran
Ernest Hayllar Trophy	Best Observation Hive	Not awarded
John Harley Trophy	Best Photograph	R Raftery
Dr Timmin's Rosebowl	Best exhibit in Display Class	C Geheran
HBKA Children's Trophy	Best Children's Art	R Vincent
Zoe Puxley Cup	Best Beeswax Candle	K Geheran
NHS Blue Ribbon	Best exhibit in Section	C Geheran
HBKA Centenary Trophy	Best exhibit in Section	C Geheran

SUPPLEMENTARY RULES

- All honey must be the produce of the Exhibitor's own bees.
- Except for classes 152 and 177 extracted honey must be exhibited in matching commercial squat pattern 454g (1lb) clear glass honey jars with matching lids.
- Frames must be displayed in a glazed, bee-proof housing.
- Mead must be shown in clear colourless glass, punted, bottles of round section of approximately 75cl (26 fluid ounces) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used.
- No alcohol or flavouring may be added to mead but additions such as acids, nutrients and tannin may be used.
- Exhibits must bear no mark or identification of ownership other than NBK standard labels, which will be provided by HBKA when staging the exhibit, and in the case of mead and honey these labels must be affixed to allow between 10mm and 15mm between the edge of the label and the bottom of the jar or bottle.
- On frames, place labels at the top right hand corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame.

HONEY, MEAD and BEESWAX SECTION contd

- Labels for cut comb shall be affixed one on the lid and the duplicate on the long side of the container.
- If a show case is used for wax, one label must be affixed to the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to one side of each item in the class.
- ***Multiple entries**, allowed in Classes 145,146,151,156,160,161,171 and 174 ONLY, are limited to a maximum of TWO in any one Class. Each multiple entry will be identified by a letter (A or B) after the Class number on the entry card. Exhibitors will not be entitled to more than one award in any one class
- The “NOVICE” Classes are open only to Exhibitors who have never won a first prize in this Section.

CLASS

- 145** *TWO JARS LIGHT HONEY 454g (1lb)
146 *TWO JARS MEDIUM HONEY 454g (1lb)
147 TWO JARS DARK HONEY 454g (1lb)
148 TWO JARS GRANULATED or CREAMED HONEY 454g (1lb)
149 TWO JARS CHUNK HONEY 454g (1lb)
150 ONE JAR HONEY any colour 454g (1lb), to be judged on taste, aroma and viscosity only
151 *ONE JAR HONEY any colour 454g (1lb) GIFT CLASS (proceeds to Show funds)
152 TWO JARS HONEY, a matched pair in any type and size of clear colourless glass or plastic container up to 454g (1lb) except for jars eligible for any other class
153 TWO JARS HONEY, any colour 454g (1lb), NOVICE CLASS
154 TWO JARS GRANULATED or CREAMED HONEY 454g (1lb), NOVICE CLASS
155 ONE CONTAINER OF CUT COMB, minimum gross weight 200g (7oz)
156 *ONE COMB FOR EXTRACTION
157 ONE COMB FOR EXTRACTION FROM ‘2024’ MARKED FRAME, to show good management of a designated new frame (frames available via Harrow Beekeepers’ Association from April)
158 BEES IN AN OBSERVATION HIVE (one to three combs)
159 ONE TABLET BEESWAX, 200-255g (7-9oz), not less than 13mm (½ in) thick
160 *SIX 28g-32g (1oz) BLOCKS OF BEESWAX, natural colour, all matching
161 *A MOULDED BEESWAX EXHIBIT (may be coloured)
162 A HANDMADE or SCULPTED BEESWAX EXHIBIT (may be coloured)
163 THREE MATCHING MOULDED BEESWAX CANDLES, natural colour
164 THREE DIPPED BEESWAX CANDLES, natural colour
165 BEESWAX POLISH, paste or cream, any colour, weight or container size

HONEY, MEAD and BEESWAX SECTION contd

- 166** BEESWAX COSMETIC, exhibit should be in a small container with card describing the product and ingredients
- 167** ONE STANDARD BOTTLE OF MEAD, DRY
- 168** ONE STANDARD BOTTLE OF MEAD, SWEET
- 169** DRINK (alcoholic or non-alcoholic) incorporating honey, other than mead. To be displayed in any clear glass or plastic bottle labelled with the name of the drink. Recipe to be provided.
- 170** HONEY CAKE to exhibitor's own recipe (recipe must be provided)
- 171** *ANY ITEM OF HONEY COOKERY, other than honey cake, incorporating APPLES as an ingredient (recipe must be provided).
- 172** HARROW HONEY LABEL, an original design, to fit a 454g (1lb) jar of honey. Must meet honey label regulations, be suitable for quantity production, and be displayed on an A5 card
- 173** GREETINGS CARD, relating to any aspect of beekeeping, any material, any size.
- 174** *ONE MOUNTED PHOTOGRAPH on any aspect of beekeeping, black & white or colour, max size of print 8 x 10in, to be displayed mounted but not framed.
- 175** WRITER'S CORNER, short story, poem or limerick, max 200 words, on any aspect of beekeeping. State age if under 16.
- 176** CHILDREN'S PAINTING (16 years of age and under), a drawing or painting relating to beekeeping, any size. Age to be stated on exhibit.
- 177** DISPLAY CLASS, composite display of at least six different products of the hive. To be judged on artistic presentation. Max size 46cm (18in) square (double points awarded in this class)

PLANT SALE



**at the Harrow in LEAF HQ
West Harrow Allotment Site HA1 4HE**
Entrance by the side of West Harrow Station



SATURDAY 11th MAY 2024
11am - 1pm

Ornamental, fruit and vegetable plants at bargain prices

Refreshments at the Pop-up Café

Free admission

Table hire: £8 booked and paid for in advance, £10 on the day
Call 020 8863 7558

Lemon and Poppy Seed Cake

Pre-heat oven to Gas Mark 4 or 180°C.

23cm round (springform) tin, greased and lined

200g unsalted butter	3 tbsp poppy seeds
200g plain flour	250g golden caster sugar
100g ground almonds	3 eggs
3 tbsp whole milk, warmed	2 teaspoon bicarbonate of soda
1 tbsp granulated sugar	½ teaspoon salt
3 unwaxed lemons, zest of all, juice of 2	

Beat the butter and sugar until light. Beat in the eggs one at a time, then all the lemon zest and milk. Stir in all the dry ingredients, then the juice of one lemon. Turn into the tin and bake for 40-45 minutes until golden and a skewer comes out clean. Mix the remaining juice and the granulated sugar, and spoon over the cake. After 10 minutes, remove from tin and cool on a wire rack.



Fatless Sponge

Pre-heat oven to Gas Mark 3 or 170°C

2 x 7 inch sponge tins, greased and lined

3 eggs
170g granulated or caster sugar
140 self-raising flour
Jam, any

Separate eggs yolks from whites into two large bowls. Whisk the yolks with 7 tbsp cold water until light and frothy. Add the sugar and whisk again. Fold in the sieved flour. In the other bowl, whisk the egg whites until they form peaks. Gently combine the egg whites into the mixture in the other bowl. Divide mixture between the tins. Bake for approx. 20 minutes, until medium brown and springy to the touch. Cool slightly before turning out onto a wire rack.

When cold, sandwich together with jam.

RULES

- 1 ELIGIBILITY** – Entry is open to all. All horticultural exhibits must have been the exhibitor's property for at least three months – six months for cacti and pot plants. No time limit for flower arrangements, cookery and honey.
- 2 ENTRIES** – All entries to be on the official entry form to be sent, along with the correct fees, to the Entries Secretary. One Free Pass to the show, for use by the exhibitor ONLY, will be issued on arrival to stage exhibits. This schedule and additional entry forms are also available at annualshow.harrowinleaf.org.uk.
- 3 EXHIBITS PER CLASS** – No Exhibitor may enter more than one exhibit in any one class, except for entries in classes 32, 33 & 40, which must be dissimilar, and as specified in the honey, mead and beeswax section. **Exhibitors will not be entitled to more than one award in any one class.**
- 4 SETTING-UP AND REMOVAL OF EXHIBITS** – Exhibitors are responsible for setting up their own exhibits. Exhibits to be brought on **Sunday 25th between 1.00pm and 4.00pm** and Monday 26th between 7.30am and 10.00am, **preferably on Sunday. Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.** Trolleys and helpers should be available to transport exhibits. Exhibits must not bear any identifying marks. The exhibitor should check the exhibit card on the table and replace it face down. The vases provided must be used for floral classes 41- 69 except for classes 43, 61, 64, 65, 67, 68 and 69. On Monday, judging will start at 10.15am. Exhibits can only be collected after 5pm, no vehicles on site until after 5.15pm.
- 5 EXHIBITORS FROM ONE GARDEN** – Two or more persons from the same garden, allotment or plant house may not exhibit separately in any one class unless otherwise stated.
- 6 EXHIBITS NOT ACCORDING TO SCHEDULE** – Exhibits that do not conform to the wording in the schedule or are entered in the wrong class will be disqualified. A judge will mark the entry card 'Not according to the Schedule'.
- 7 DONATED EXHIBITS** – Any exhibits not cleared by 5.30pm on Monday will be treated as donated and will be disposed of by the Show Committee.
- 8 ALTERING EXHIBITS** – After judging, no exhibit, or part of an exhibit, may be altered or removed until the end of the Show, except with permission of the Show Committee.

- 9 PROTESTS** – Protests must be lodged with the Entries Secretary with a £1 deposit by 2pm Monday. This will be refunded if the protest is upheld.
- 10 WITHHOLDING PRIZES** – Any awards may be withheld or modified if exhibits are considered not to be of an appropriate standard by the Judge.
- 11 CUPS AND TROPHIES** – All cups and trophies awarded at the show must be safely returned to the Entries Secretary by 31st July 2025.
- 12 PRIZE DISTRIBUTION** – This will take place at 4.30pm on Monday 26th August in the Show venue. Cash prizes will be available from 3pm on that day from the Entries Secretary. Cash prizes not collected at the Show will be donated to show funds.
- 13 JUDGING** – Horticultural exhibits will be judged according to 2016 RHS Rules, unless otherwise stated. The Judge’s decision will be final on the merits of the exhibits. The Show Committee reserves the right to make decisions on any other points in dispute.
- 14 POINTING/PRIZE MONEY**
- | | | |
|--|----------|-------------|
| 1 st | 5 points | 50p |
| 2 nd | 3 points | 30p |
| 3 rd | 2 points | 20p |
| Very Highly Commended and Highly Commended | | 1 point 10p |
- Double points for Class 4 and 177
- In the case of equal points, the Exhibitor with most FIRSTS will win.**
Open Challenge, Top Tray, Top Vase, Dahlia Championship and People’s Choice awards are excluded from pointing.
- 15 NAMING OF EXHIBITS** – Horticultural exhibits may be named if desired on cards which will be provided on request.
- 16 LIABILITY FOR LOSS** – The show organisers will not be held responsible for any damage or loss to any person or property before, during or after the show howsoever caused.
- 17 A NOVICE** is defined as an Exhibitor who has never won a first prize in the section in previous Harrow in LEAF Shows.
- 18** Any matters not covered by the above rules will be left to the discretion of the committee.

2023 CUP AND TROPHY WINNERS

Trophy	Awarded For	2023 Winner
F J Osborne Cup	Society with Most Points	West Harrow AGA
RHS Banksian Medal	Highest Points in Horticulture	G Weidle
Alan Brooks Shield	Runner Up in Horticulture	T Suri
Garden News Shield	Highest Points Vegetables	K Kunverji
Nat. Veg. Soc. Medal	Best Exhibit Vegetables	G Weidle
Harrow Post Cup	Highest Points Fruit	G Weidle
T A Ellement Cup	Highest Points Flowers	T Suri
Chas Stenhouse Cup	Best Exhibit Flowers	A Vrombaut
Sam Hulks Cup	Best Exhibit Pot Plants	K Turner
Jim Pearmain Cup	Highest Points Dahlias	G Weidle
Nat. Dahlia Silver Medal	Best Dahlia Exhibit	G Weidle
Nat. Dahlia Bronze Medal	Runner Up Best Dahlia	S James
Dahlia Championship Cup	First Prize Class D	S James
Mrs Hurford Cactus Cup	Highest Points Cactus	A Cross
G Dowling Cup	Best Exhibit Floral Art	P Crouch
Harrow Times Cup	Highest Points Wine	Not awarded
Macrae Cup	Best Exhibit Preserves	G Bridge
Harrow Show Cttee Cup	Highest Points Cookery	M Sharp
HS Charles of London Cup	Best Exhibit Crafts	L Scott
HS Silver Jubilee Shield	Best Exhibit Painting	L Scott
Pinner Horticultural Cup	Best Exhibit Photography	P Tonkin
Junior Cup	Best Exhibit Junior Section	O Jago
Little Stanmore Allottee's Challenge Cup	Winner Open Challenge	K Kunverji

SPECIAL TROPHIES AND AWARDS

Top Tray	1 st	K Kunverji	2 nd	A Vrombaut		
Top Vase	1 st	G Weidle	2 nd	A Vrombaut		
People's Choice	1 st	K Kunverji	2 nd	B Kowalewicz	3 rd	J Salter

The RHS Banksian Medal is awarded to the winner of the most prize money in the Horticultural section. The previous two years' winners, John Salter 2022 and Graham Weidle 2023, are not eligible for the award in 2024.

The F J Osborne Cup is awarded to the society with the most points overall. The previous two years' winners, Newton Park HS 2022 and West Harrow AGA 2023, are not eligible for the award in 2024.

HARROW in LEAF SHOW 2024 ENTRY FORM

Please complete a separate form for each person
and return with payment to **Entries Secretary, 129 Elm Drive, Harrow, HA2 7BZ**

Entry forms to be received not later than: All classes Tuesday 20th August 2024
Late entries Friday 23rd August 2024

ENTRY FEES: 20p per entry, except for those stated below. Minimum charge £1
FREE ENTRY: Open Challenge Cup, Top Tray, Top Vase, People's Choice & Junior Classes.
LATE ENTRIES: An EXTRA fee of 20p is payable for EACH ITEM entered late.

PASSES One free pass will be given on arrival to stage exhibits.
QUERIES Please see front cover of this schedule for contact information.

Please use **BLOCK CAPITALS**

NAME _____

ADDRESS _____

_____ POSTCODE _____

TEL _____ SOCIETY _____ *(cup to be awarded to society with most points)*

EMAIL ADDRESS _____

JUNIOR EXHIBITORS Age at date of Show _____ Years _____ Months

TOTAL REMITTANCE ENCLOSED _____

Cheques/Postal Orders to be made payable to 'Harrow in LEAF'

I declare that all exhibits entered have been produced by me as required
under the Rules, by which I agree to be bound.

Signature _____ Date _____

If you would be willing to help at the Show, please tick here.





Brian Cox Estate Agents
are proud to continue their support for the
Harrow in LEAF Annual Show in 2024

Established in 1984, we have worked with thousands of clients over the years, helping them to buy, sell and let many properties. The growth of our estate agency, in size and reputation, is down to us ensuring the highest standards throughout.

We also offer financial advice, guaranteed to help you get a great deal.

Call today and our friendly staff will be happy to speak to you.

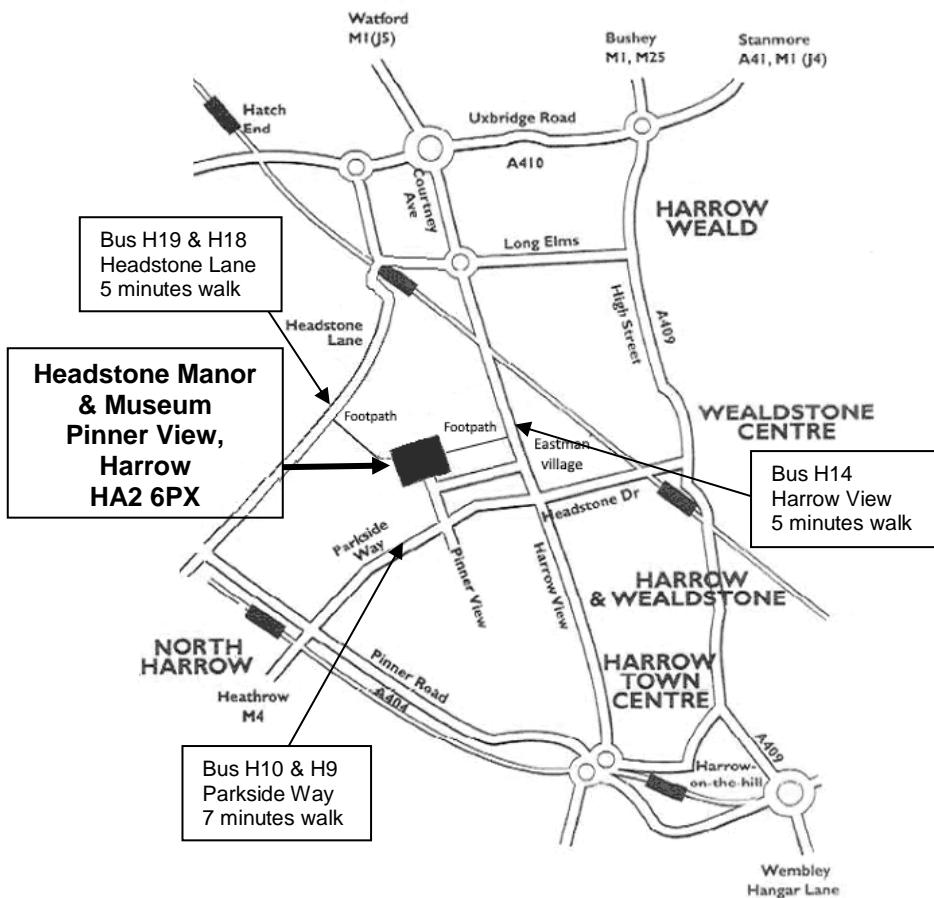
Visit us at
310 Station Road, Harrow Town Centre, HA1 2DX

Call us on
0208 912 0006

Or for a free valuation visit

www.brian-cox.co.uk

**Our advertisers are important to us
Please support them**



Car parking:

Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.

Membership: To join Harrow in LEAF, you can contact us by calling **07842789941** or by e-mailing **leaf.membership@gmail.com**
 Membership costs £2.50 a year for individuals or £10 for societies and groups.

For more information visit harrowinleaf.org.uk

Registered Charity No.1108144