

Bank Holiday Monday 29th August

12 noon to 5pm

2022 SHOW SCHEDULE Open to All

Entries Secretary: Judy Walker judywalker50@talktalk.net 2020 8427 2772

Enquiries about exhibits

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This schedule can be viewed or downloaded at annualshow.harrowinleaf.org.uk



Est. 44 years

We deliver flowers locally, nationally and internationally

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<u>The Home of the Headstone</u> <u>Village Show</u>

Discover the intriguing tales and fascinating facts of Harrow's History with **free museum entry** and a host of exhibitions, family activities and community events at Headstone Manor & Museum

www.headstonemanor.org

We look forward to seeing you at the 2022 Harrow in LEAF and Headstone Village Show

We are all getting used to staying near to home and exploring what our neighbourhood has to offer. The Headstone Village Show is the perfect way to do just that.

If you fancy a stroll, take a look at the surrounding park - great for nature, good for children and perfect for lifting your spirits.

Then come into the produce and craft show to see what your talented neighbours have been producing during our difficult year. You'll be amazed!

If you've never entered an exhibit in the show, why not give it a try- craft, cookery, flowers and vegetableseveryone has something to offer. If you're a regular, why not exhibit something in a new category? A photo, perhaps, or a pot of jam. Every entry adds to the interest for visitors. And of course, if you enter the show, you get free admission, so it even saves you money.

Yes, we really are looking forward to welcoming you to the friendly show.

Don't be afraid of showing

Our guide to showing gives lots of hints and advice

Available at annualshow.harrowinleaf.org.uk or from the Entries Secretary

Top Vase

Simple Rules Free Entry Prize Vouchers



TOP VASE COMPETITION RULES

- 1. The Top Vase class is for a vase of mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are NOT two kinds.
- 2. The display will be judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to normal rules used for other Classes.
- 3. Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.
- 4. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
- 5. No accessories, such as bows and additional foliage, will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to the stem, is allowed. Packing material, including florist's foam, to keep the stems in place is allowed.
- 6. Prizes

1 st	£10.00 voucher and Certificate
2 nd	£ 5.00 voucher
3 rd	£ 3.00 voucher

Top Tray

Simple Rules Free Entry Prize Vouchers



TOP TRAY COMPETITION RULES

1. This class is for a collection of <u>three</u> types of vegetables taken from the following list of fifteen, quantities as shown.

3	Onions	3	Potatoes	3	Courgettes	6	French beans
6	Pea (pods)	3	Red beets	2	Sweetcorn	6	Runner beans
2	Cauliflowers	3	Carrots	3	Peppers	2	Aubergines
3	Parsnips	6	Tomatoes	2	Cucumbers		

Carrots and parsnips must have foliage trimmed to 7.5cm. Peas and beans must have stalk attached. Tomatoes must have their calyces.

Each individual type of vegetable will be judged out of a total of 20 points. This is split into three sections: 7 points for size, shape and colour, 7 points for condition and 6 points for uniformity. The overall mark will be out of a total of 60.

- 2. All vegetables are to be displayed for effect. The vegetables must be displayed within an area of 45cm by 60cm (18" x 24"), without bending any part of them. No part of the exhibit may exceed the size of the tray. A tray or board of these dimensions may be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18" x 24").
- 3. A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string
- 4. Prizes
 - 1st £10.00 voucher and Certificate
 - 2nd £ 5.00 voucher
 - 3rd £ 3.00 voucher

CLASS A Open Challenge Cup 'Harvest Festival Trug' see page 14

VEGETABLES SECTION

CLASS B Top Tray see page 5

CLASS

++ = double points

- 1 MINI COLLECTION of five different kinds of fruits and/or vegetables, one of each. Space, 300mm run of table
- 2 POTATOES, four white, one variety
- **3** POTATOES, four coloured, one variety
- 4 COLLECTION of POTATOES, three distinct varieties, three of each ••
- 5 BEETROOTS, three, one variety, approx. 75mm tops
- 6 CARROTS, three, long pointed, one variety, approx. 75mm tops
- 7 CARROTS, three stump rooted, one variety, approx. 75mm tops
- 8 PARSNIPS, three, one variety, approx. 75mm tops
- 9 CABBAGES, two, one variety, approx. 75mm stem
- 10 ONIONS, three, one variety, each bulb over 250g
- 11 ONIONS, four, one variety, no bulb to exceed 250g
- 12 STRING or PLAIT OF ONIONS, minimum 5, maximum 10 bulbs
- **13** SHALLOTS, exhibition, nine, one variety
- 14 SHALLOTS, pickling, nine, one variety, not to exceed 30mm diameter
- 15 BEANS, runner, six, one variety
- 16 BEANS, runner, one cluster
- 17 BEANS, any other bean, six, one variety
- 18 LONGEST BEAN
- 19 TOMATOES, large, not less than 75mm diameter, three, one variety
- 20 TOMATOES, medium, over 35mm, under 75mm diameter, six, one variety
- 21 TOMATOES, small/cherry, not more than 35mm diameter, nine, one variety
- **22** TOMATOES, one truss
- 23 MARROWS, table, two, one variety, not to exceed 35cm in length
- 24 HEAVIEST MARROW
- 25 RHUBARB, three sticks, one variety, approx. 75mm tops
- 26 CUCUMBERS, two, one variety
- 27 SWEETCORN, two, one variety
- 28 COURGETTES, three, one variety, not to exceed 150mm in length
- 29 PUMPKIN, one pumpkin, one variety
- 30 SQUASHES, two squashes, one variety
- 31 HERBS, one or more varieties displayed in container, max.diameter 50mm
- **32** ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points below 18
- **33** ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points 18 or above
- **34** SALAD COLLECTION, four different kinds, one of each, chosen from those asterisked on page 8

FRUITS SECTION

Exhibits are to be shown unpolished and with stalk attached.

- 35 APPLES, four dessert, one variety
- **36** APPLES, three cooking, one variety
- **37** PEARS, four, one variety
- 38 PLUMS, nine, one variety

- **39** BLACKBERRIES, twelve, one variety, with stalk
- 40 ANY OTHER FRUIT of one kind, quantities as listed on page 9

PEOPLE'S CHOICE ODD-SHAPED FRUIT or VEGETABLE (see p 9)

SOME WINNING TIPS FROM THE JUDGE

Onions:	When ripe, cut stem to within 75mm, bend stem over, trim and tie with green wool or raffia. Trim off roots and stage on rings.
Shallots:	May be staged on a plate of sand.
Carrots:	Main root to be intact but trim off side roots.
Cabbage:	Take off outer leaves if caterpillar damage is visible.
Beans & Peas:	Must be attached to stalks.
Tomatoes:	Calyx must be attached to fruits.

Also see our Guide to Showing available at annualshow.harrowinleaf.org.uk or from the Entries Secretary

PLANT SALE

at the Harrow in LEAF HQ West Harrow Allotment Site HA1 4HE



Entrance by the side of West Harrow Station

SATURDAY 14th MAY 2022 11am - 1pm

Ornamental, fruit and vegetable plants sold at bargain prices

Refreshments at the Pop-up Café

Free admission

Table hire: £8 booked and paid for in advance, £10 on the dayCall 020 8863 7558

QUANTITIES and POINTING

Unless otherwise stated in the individual class, the numbers and pointing of each kind of vegetable and fruit to be shown in the collections and all individual classes are as follows,

VEGETABLES

	No	Pts		No	Pts
Artichokes, globe	2	15	Leeks	3	20
Artichokes, Jerusalem	6	10	Lettuce, loose leaf*	2	12
Aubergines	3	18	Lettuce, other*	2	15
Beans, broad, pods	6	15	Marrows	2	15
Beans, runner	6	18	Mushrooms	8	15
Beans, any other kind	6	15	Onions, over 250g	3	20
Beet, globe & cylindrical*	3	15	Onions, 250g or under	4	15
Beet, long*	3	20	Onions, pickling	9	12
Broccoli, sprouting	12	15	Onions, salad*	6	12
Broccoli, colour-headed	2	15	Parsnips	3	20
Brussels sprouts	12	15	Peas, pods	6	20
Cabbages	2	15	Peppers (sweet or chilli)*	3	15
Carrots, long pointed*	3	20	Potatoes	4	20
Carrots, stump-rooted*	3	18	•	1	10
Cauliflowers	2	20		6	12
Celeriac	2	15	Radish, oriental/winter*	3	15
Celery, trench*	2	20	Rhubarb	3	12
Celery, self-blanching*	2	18	,	9	18
Chard, leaves with stalks	9	12	Shallots, pickling	9	15
Courgettes	3	12	Squashes, summer	2	12
Cucumbers under protection*	2	18	· · · ·	2	10
Cucumbers, outdoor*	2	15		2	18
Endive*	2		Tomatoes, medium*	6	18
Fennel	2		Tomatoes, small/novelty*	9	12
Garlic, whole	4	15	Toms beefsteak/large*	3	15
Kohlrabi	3	12	Turnips	3	15

* see Class 34 on page 6

PEOPLE'S CHOICE ODD-SHAPED FRUIT or VEGETABLE (see p 9)

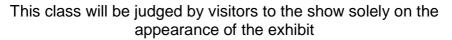
FRUITS

	No.	Pts.
Apples, cooking	3	18
Apples, dessert	4	20
Apricots	6	16
Blackberries	12	12
Cherries, sweet	10	16
Currants, black, strigs	8	12
Currants, other than black, strigs	8	12
Damsons or Sloes	6	8
Figs	3	16
Gooseberries	12	12
Grapes, glasshouse, one bunch		20
Grapes, outdoor, one bunch		16
Loganberries	12	12
Medlars	10	8
Melon	1	18
Nectarines	4	20
Nuts	10	12
Peaches	4	20
Pears, cooking	4	18
Pears, dessert	4	20
Plums, cooking	9	14
Plums, dessert	9	16
Quinces	6	12
Raspberries	12	12
Strawberries	6	16



THE PEOPLE'S CHOICE CLASS

ODD-SHAPED FRUIT or VEGETABLE



- Any unusual or funny fruit or vegetable, as grown, no accessories
- More than one entry allowed up to a maximum of THREE
- Free entry.

FLOWERS SECTION

CLASS C TOP VASE see page 4

CLASS <u>CHRYSANTHEMUMS SECTION</u>

- 41 ONE VASE, THREE STEMS, SPRAY, one or more variety
- 42 ONE VASE, ONE SPECIMEN SPRAY, one stem
- **43** ONE BOWL of SPRAYS, three or more varieties, exhibitor's own bowl not to exceed 25cm in diameter

DAHLIAS SECTION

SUPPLEMENTARY RULES

Judging will be in accordance with the NDS tabulation of judging sizes as follows:

GIANT FLOWERED LARGE FLOWERED MEDIUM FLOWERED SMALL FLOWERED MINIATURE FLOWERED SMALL BALL MINIATURE BALL LARGE POMPON STANDARD POMPON over 260mm in diameter not exceeding 260mm in diameter not exceeding 220mm in diameter not exceeding 170mm in diameter not exceeding 115mm in diameter not exceeding 115mm in diameter not exceeding 83mm in diameter not exceeding 55mm in diameter

CLASS D THREE VASES

THREE distinct classifications, ONE classification per vase, quantities as in classes 44 – 56

CLASS

- 44 ONE VASE, ONE BLOOM, giant or large decorative
- 45 ONE VASE, THREE BLOOMS, medium decorative
- 46 ONE VASE, FIVE BLOOMS, small decorative
- 47 ONE VASE, FIVE BLOOMS, miniature decorative
- 48 ONE VASE, ONE BLOOM, giant or large cactus or semi-cactus
- 49 ONE VASE, THREE BLOOMS, medium cactus and/or semi-cactus
- 50 ONE VASE, FIVE BLOOMS, small cactus and/or semi-cactus
- 51 ONE VASE, FIVE BLOOMS, miniature cactus and/or semi-cactus
- 52 ONE VASE, FIVE BLOOMS, small ball
- 53 ONE VASE, FIVE BLOOMS, miniature ball
- 54 ONE VASE, FIVE BLOOMS, pompon
- 55 ONE VASE, THREE BLOOMS, water lily
- 56 ONE VASE, FIVE BLOOMS, any size, all varieties
- 57 ONE VASE, THREE BLOOMS, small, any type, NOVICE (see rule 17)

CLASS

ROSES SECTION

- 58 ONE SPECIMEN BLOOM
- 59 CLUSTER FLOWERED, three stems, one or more varieties
- **60** LARGE FLOWERED, three stage blooms, one variety, one bud, one perfect, one full bloom
- 61 MIXED BOWL, arranged for all-round effect

CLASS <u>GENERAL FLOWERS SECTION</u>

- 62 ASTERS, ANNUAL, six blooms
- 63 GLADIOLI, three spikes in one vase, one or more varieties
- 64 PERENNIALS, three distinct kinds, own vase not to exceed 15cm diameter
- 65 PERENNIALS, one kind, own vase not to exceed 15cm diameter
- 66 THREE PELARGONIUM STEMS, one flower head on each plus leaves
- 67 SIX SPECIMEN FUCHSIA HEADS, one or more varieties
- 68 VASE of BEE-FRIENDLY FLOWERS, foliage allowed
- 69 VASE of MIXED FOLIAGE SPRAYS. BERRIED SPRAYS allowed, but foliage sprays must predominate

CLASS

POT PLANTS SECTION

Pot not to exceed 25cm diameter, unless otherwise stated

- 70 FLOWERING BEGONIA, indoor or outdoor grown
- 71 FLOWERING PELARGONIUM
- 72 FLOWERING FUCHSIA
- 73 FLOWERING BULB(S), one pot or pan of one kind
- 74 ANY OTHER FLOWERING PLANT (excluding Begonia, Fuchsia, Pelargonium and Flowering Bulbs)
- 75 FOLIAGE PLANT
- 76 A CONTAINER of mixed plants, flowering and/or foliage
- 77 THREE POT PLANTS, one kind per pot, three different kinds
- **78** PLANT GROWN IN AN UNUSUAL CONTAINER, container not to exceed 30cm x 30cm, to be judged on overall effect.

CLASS

CACTI and SUCCULENTS SECTION

- 79 ONE SPECIMEN CACTUS
- 80 ONE SPECIMEN SUCCULENT, other than Cactus
- **81** GROUP OF THREE DIFFERENT CACTI, three pots, each pot containing one of one kind
- 82 GROUP OF THREE DIFFERENT SUCCULENTS other than Cacti, three pots, each pot containing one of one kind

FLORAL ART SECTION

SUPPLEMENTARY RULES

Exhibits to be staged on tables, space allowed 30" wide by 24" deep, height unlimited. Natural plant material only to be used, to include fresh, dried or preserved, which may be coloured. Cut ends of fresh plant material must be in water or water retaining material, eg. oasis, with the exception of material sustainable without water, eg, air plants, moss or turf. Drapes with own stand and bases are allowed. The exhibitor need not have grown the plant material.

CLASS

- **83** BE FRUITFUL an arrangement including FRUIT, fresh, dried or preserved.
- **84** THROUGH THE LOOKING GLASS an arrangement with a mirror, other accessories allowed.

HOME PRESERVES SECTION

All preserves to be exhibited in glass jars or bottles as appropriate. Size approx. 12oz (340g) to 1lb (454g)

SUPPLEMENTARY RULES

Jars or bottles should be plain, clear glass of correct size.

Jars or bottles should be clean with no commercial marking.

Small plain labels, attached to the jar or bottle, should state type and full date of making.

Jams, jellies and curds should be covered with a waxed disc and cellophane, or with a twist or push-on top.

Chutneys, pickles and sauces should be covered with a vinegar-proof solid top.

CLASS

- 85 JAM, stone fruit/s, one jar
- 86 JAM, soft fruit/s, one jar
- 87 JAM, any other
- 88 MARMALADE, coarse/ chunky/ rough cut, one jar
- 89 MARMALADE, fine cut or jelly, one jar
- 90 CURD, any flavour, one jar
- **91** FRUIT JELLY, any flavour, one jar
- 92 COLLECTION of THREE JARS, selected from classes above
- 93 CHUTNEY, one jar
- 94 PICKLED ONIONS OR SHALLOTS, one jar
- 95 ANY OTHER PICKLED ITEM including sauces, one jar or bottle

COOKERY SECTION

SUPPLEMENTARY RULES

Exhibitors to use own recipe, unless otherwise stated.

Bread machines must not be used.

Cakes and flans should be 7"- 8" (18cm - 20cm approx.) diameter, unless otherwise stated.

Individual plastic covers will be available for all baking classes except classes 96 and 97

No fresh cream to be used in any class. All exhibits will be cut for judging.

CLASS

- 96 LOAF eg white, brown, soda, any shape, approx 1lb
- **97** BREAD, any other
- 98 CAKE WITH A VEGETABLE OR FRESH FRUIT, recipe to be provided
- 99 POTATO SCONE ROUND, to recipe on page 21
- 100 MARMALADE CAKE, to recipe on page 21
- **101** FOUR CHEESE SCONES
- 102 VICTORIA SPONGE, jam-filled, undusted
- 103 FOUR FLAPJACKS
- **104** TEABREAD, to recipe on page 13



Teabread

Pre-heat oven to Gas Mark 4 or 180°C 450g (1lb) loaf tin greased and base lined with greaseproof paper

50g sultanas 50g currants 50g raisins 225ml strong tea

1 egg 100g dark muscovado sugar 225g self-raising flour

Put the sultanas, currants and raisins in a bowl with the tea, cover and leave to soak overnight. Mix the sugar and eggs till light and fluffy. Add the flour and soaked fruits with any remaining liquid and mix thoroughly. Spoon the mixture into the prepared loaf tin, level the surface. Bake for 30-40 minutes until skewer inserted into the centre comes out clean. Leave to cool in the tin.

HOME-MADE WINE, BEER and CIDER SECTION

SUPPLEMENTARY RULES

Wines must be shown in plain, clear glass standard bottles with shoulders (slightly green-tinted bottles will be accepted) approx 750ml capacity. Wine bottles should be filled to leave an air space of between 5mm and 20mm Stoppers for wines must be cork with flanged white plastic tops.

Beer must be shown in 1 pint or 500ml standard brown beer bottles, with gold crown cork seals. Beer bottles should be filled to leave an air space of between 15 and 25mm. Cider to be in clear glass bottles, minimum 500ml.

Liqueurs to be in clear glass bottles, minimum 250ml, with an air space of between 15 and 25mm.

Wines, beers and ciders must have been made by the Exhibitor by the process of fermentation and must not contain added alcohol.

A label will be provided, showing only the Class number and the Exhibitor number.

CLASS

- 105 COLLECTION of WINE, three bottles, one red, one white and one rosé
- 106 TABLE WINE, red, dry, one bottle
- 107 AFTER DINNER WINE, red, sweet, one bottle
- **108** TABLE WINE, rosé medium, one bottle
- 109 TABLE WINE, white to golden, dry, one bottle
- 110 TABLE WINE, white to golden, sweet, one bottle
- 111 LAGER or BEER, one bottle
- 112 CIDER, any type, one bottle
- **113** LIQUEUR, labelled according to style Fruit base, Chocolate/Coffee base or Herb/Spice base

CLASS A

OPEN CHALLENGE CUP

'Harvest Festival Trug' A container artistically filled with nature's products

- Open to any society, group, allotment site or individual
- The container can be a trug, tray or shallow basket, with or without a handle.
- All horticultural produce should have been grown by the exhibitor.
- Any other items should have been made by the exhibitor from raw materials
- Space allowed 600mm x 450mm. Free entry.



Franchi Seeds (1783)

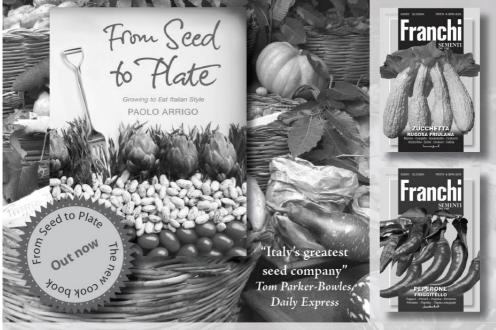
Franchi are 7th generation seedsmen, and because we are seed producers, our packet quantities are legendary

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ARTS AND CRAFTS SECTIONS

CRAFTS SECTION

CLASS

- 114 CROCHET ITEM OR SET
- 115 HAND-KNITTED ITEM OR SET
- 116 QUILTED ITEM OR SET
- 117 EMBROIDERY ITEM, any subject, material, thread or stitch
- 118 WOODEN ITEM, other materials allowed
- 119 AN OUTFIT FOR A DOLL OR SOFT TOY, any material or technique
- 120 'SOMETHING NEW FROM SOMETHING OLD'
- 121 'PLATINUM JUBILEE', any material or technique. Accessories allowed,
- 122 ANY OTHER CRAFT ITEM not specified in other craft classes

PHOTOGRAPHY SECTION

SUPPLEMENTARY RULES

Print size to be between 18cm x 13cm and 21cm x 15cm, which includes 7" x 5", 8" x 6" and A5 sizes.

Maximum exhibit size 26cm x 21cm.

Exhibits **MUST** be mounted, but not framed.

Exhibits **MUST** have Exhibitor's name and class number on the back.

Any marks or writing on the front should be covered.

Photographs need not be self-processed.

CLASS

- **123** STREETLIFE a UK street scene
- 124 DON'T MOVE a still life in black and white
- 125 'PLATINUM JUBILEE' or any 'SPECIAL CELEBRATION'
- **126** LEAF FORMATION(S)
- 127 ROOFTOP(S) AND/OR CHIMNEY(S)
- 128 ANIMAL STUDY
- **129** SUMMER BLOOM(S)) summer flower(s)

Exhibitors may offer their craft, photography or paintings for sale

PAINTINGS SECTION

SUPPLEMENTARY RULES

All artwork MUST BE SUITABLY MOUNTED or FRAMED FOR HANGING and MUST have the Exhibitor's name on the back.

Signed artwork must have the signature covered.

Artwork must not be a copy of any other artist's work.

CLASS

- **130** CREATURES GREAT AND SMALL animal(s) painting, any medium
- **131** 'AQUASCAPE' landscape with water, any medium
- **132** PEOPLE IN PLACES person or people in a setting, any medium
- 133 KITCHEN UTENSIL(S) pen, pencil drawing, may be coloured
- 134 BLOOMIN' GREAT flower(s), any medium
- 135 STILL LIFE— with wood in any form, watercolour
- **136** ABSTRACT any medium
- 137 COLLAGE any subject or material
- **138** DIGITAL ART any subject, A4 maximum size

Exhibitors may offer their craft, photography or paintings for sale

JUNIOR SECTION

EXHIBITORS UNDER 6 YEARS OF AGE

CLASS

- **139** ROBOT MADE FROM A CONSTRUCTION SET (such as Lego or Duplo)— to own design
- 140 PASTA PICTURE can be coloured or painted, up to A3 size

EXHIBITORS 6 TO 10 YEARS OF AGE

- 141 TWO CUP CAKES with red, white and blue decoration
- **142** MY FAVOURITE SPORT OR GAME photograph
- 143 'CLIMATE CHANGE' POSTER

EXHIBITORS 11 TO 16 YEARS OF AGE

- **144** JUBILEE CAKE decoration only to be judged
- **145** SPORT photograph
- 146 'CLIMATE CHANGE' POSTER

HONEY, MEAD and BEESWAX SECTION

<u>Trophy</u>	Awarded for	2021 Winner
GEC Cup	Highest points in Section	C Geheran
Rogers Cup	Best Honey in Show	C Geheran
Heather Cup	Best Honey in Class 154	C Geheran
Harry Marsh Shield	Most points in Novice classes	E Dalton
Mrs Garbe Bowl	Best Tablet of Beeswax	W Fitzmaurice
Wembley Cup	Best Handmade/Sculpted Beeswax	W Fitzmaurice
Association Cup	Best Honey Cake	C Geheran
Association Mead Cup	Best Dry Mead	C Geheran
Garbe Cup	Best Sweet Mead	C Geheran
Gardner Cup	Best Comb for Extraction	E Dalton
Ernest Hayllar Trophy	Best Observation Hive	Not awarded
John Harley Trophy	Best Photograph	W Fitzmaurice
Dr Timmin's Rosebowl	Best exhibit in Display Class	C Geheran
HBKA Children's Trophy	Best Children's Art	S Vijayadeva
Zoe Puxley Cup	Best Beeswax Candle	K Geheran
BBKA Blue Ribbon	Best exhibit in Section	Not awarded
HBKA Centenary Trophy	Best exhibit in Section	C Geheran

SUPPLEMENTARY RULES

- All honey must be the produce of the Exhibitor's own bees.
- Except for classes 154 and 179 extracted honey must be exhibited in matching commercial squat pattern 454g (1lb) clear glass honey jars with matching lids.
- Frames must be displayed in a glazed, bee-proof housing.
- Mead must be shown in clear colourless glass, punted, bottles of round section of approximately 75cl (26 fluid ounces) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used.
- No alcohol or flavouring may be added to mead but additions such as acids, nutrients and tannin may be used.
- Exhibits must bear no mark or identification of ownership other than NBK standard labels, which will be provided by HBKA when staging the exhibit, and in the case of mead and honey these labels must be affixed to allow between 10mm and 15mm between the edge of the label and the bottom of the jar or bottle.
- On frames, place labels at the top right hand corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame.

HONEY, MEAD and BEESWAX SECTION contd

- Labels for cut comb shall be affixed one on the lid and the duplicate on the long side of the container.
- If a show case is used for wax, one label must be affixed to the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to one side of each item in the class.
- ***Multiple entries**, allowed in Classes 147,148,153,158,162,163,173, and 176 ONLY, are limited to a maximum of TWO in any one Class. Each multiple entry will be identified by a letter (A or B) after the Class number on the entry card. Exhibitors will not be entitled to more than one award in any one class
- The "NOVICE" Classes are open only to Exhibitors who have never won a first prize in this Section.

CLASS

- 147 *TWO JARS LIGHT HONEY 454g (1lb)
- 148 *TWO JARS MEDIUM HONEY 454g (1b)
- 149 TWO JARS DARK HONEY 454g (11b)
- 150 TWO JARS GRANULATED or CREAMED HONEY 454g (1lb)
- **151** TWO JARS CHUNK HONEY 454g (1lb)
- **152** ONE JAR HONEY any colour 454g (1lb), to be judged on taste, aroma and viscosity only
- 153 *ONE JAR HONEY any colour 454g (1lb) GIFT CLASS (proceeds to Show funds)
- **154** TWO JARS HONEY, a matched pair in any type and size of clear colourless glass or plastic container up to 454g (1lb) except for jars eligible for any other class
- **155** TWO JARS HONEY, any colour 454g (1lb), NOVICE CLASS
- 156 TWO JARS GRANULATED or CREAMED HONEY 454g (11b), NOVICE CLASS
- **157** ONE CONTAINER OF CUT COMB, minimum gross weight 200g (7oz)
- 158 *ONE COMB FOR EXTRACTION
- **159** ONE COMB FOR EXTRACTION FROM '2022' MARKED FRAME, to show good management of a designated new frame (frames available via Harrow Beekeepers' Association from April)
- 160 BEES IN AN OBSERVATION HIVE (one to three combs)
- 161 ONE TABLET BEESWAX, 200-255g (7-9oz), not less than 13mm (1/2 in) thick
- 162 *SIX 28g-32g (1oz) BLOCKS OF BEESWAX, natural colour, all matching
- 163 *A MOULDED BEESWAX EXHIBIT (may be coloured)
- 164 A HANDMADE or SCULPTED BEESWAX EXHIBIT (may be coloured)
- 165 THREE MATCHING MOULDED BEESWAX CANDLES, natural colour
- 166 THREE DIPPED BEESWAX CANDLES, natural colour
- 167 BEESWAX POLISH, paste or cream, any colour, weight or container size

HONEY, MEAD and BEESWAX SECTION contd

- 168 BEESWAX COSMETIC, exhibit should be in a small container with card describing the product and ingredients
- 169 ONE STANDARD BOTTLE OF MEAD, DRY
- 170 ONE STANDARD BOTTLE OF MEAD, SWEET
- 171 DRINK (alcoholic or non-alcoholic) incorporating honey, other than mead. To be displayed in any clear glass or plastic bottle labelled with the name of the drink. Recipe to be provided.
- **172** HONEY CAKE to exhibitor's own recipe (recipe must be provided)
- 173 *ANY ITEM OF HONEY COOKERY, other than honey cake, incorporating DATES as an ingredient (recipe must be provided).
- 174 HARROW HONEY LABEL, an original design, to fit a 454g (1lb) jar of honey. Must meet honey label regulations, be suitable for quantity production, and be displayed on an A5 card
- **175** GREETINGS CARD, relating to any aspect of beekeeping, any material, any size.
- 176 *ONE MOUNTED PHOTOGRAPH on any aspect of beekeeping, black & white or colour, max size of print 8 x 10in, to be displayed mounted but not framed.
- 177 WRITER'S CORNER, short story, poem or limerick, max 200 words, on any aspect of beekeeping. State age if under 16.
- 178 CHILDREN'S PAINTING (16 years of age and under), a drawing or painting relating to beekeeping, any size. Age to be stated on exhibit.
- DISPLAY CLASS, composite display of at least six different products of the 179 hive. To be judged on artistic presentation. Max size 46cm (18in) square (double points awarded in this class)



PLANT SALE

at the Harrow in LEAF HQ West Harrow Allotment Site HA1 4HE Entrance by the side of West Harrow Station



SATURDAY 14th MAY 2022 11am - 1pm

Ornamental, fruit and vegetable plants at bargain prices

Refreshments at the Pop-up Café Free admission

Table hire: £8 booked and paid for in advance, £10 on the day Call 020 8863 7558

Marmalade Cake

Pre-heat oven to Gas Mark 4 or 180°C. 7" round tin, greased and lined

225g self-raising flour	1 t
175g butter or margarine	17
3 eggs	Gr
75g mixed dried fruit	2 t
2 tablespoons thick orange marn	nalade

1 teaspoon mixed spice 175g light soft brown sugar Grated rind and juice of 1 orange 2 tablespoons milk

Mix the flour and spice. Cream the fat and sugar until fluffy. Beat in the eggs one at a time, adding two tablespoons of flour with the last two. Fold in the remaining flour, the marmalade, fruit, orange rind and juice. Add the milk and mix well. Turn into the tin and bake in a pre-heated oven for $1\frac{1}{2}$ hrs, until a skewer comes out clean. Cool on a wire rack.



Potato Scone Round



Pre-heat oven to Gas Mark 6 or 200°C. Flour-dusted baking sheet

300g potatoes, peeled weight, boiled until tender
350g self-raising flour
30g golden caster sugar
2 teaspoons baking powder
Pinch of sea salt
75g unsalted butter, chilled and diced
3-4 tbsp whole milk
1 egg beaten with 1 tbsp milk

Finely chop cooled potatoes. Mix flour, sugar, salt, baking powder and butter in a food processor, or rub in by hand, until fine crumbs. Add the potato and briefly process, or mix by hand, to combine. Add 3-4 tablespoons milk, bring dough together, then knead on a lightly floured surface for 1-2 minutes. Shape into a ball then flatten to a disc about 18cm diameter by 2.5cm thick. Place on baking sheet and brush with the egg wash, smoothing the surface with the brush. Mark out 8 segments, cutting 5mm deep. Bake for 40 minutes until golden, risen and crusty. Top should be firm and the bottom sound hollow when tapped. Cool on a wire rack.

RULES

- 1 **ELIGIBILITY** Entry is open to all. All horticultural exhibits must have been the exhibitor's property for at least three months six months for cacti and pot plants. No time limit for flower arrangements, cookery and honey.
- 2 ENTRIES All entries to be on the official entry form to be sent, along with the correct fees, to the Entries Secretary. One Free Pass to the show, for use by the exhibitor <u>ONLY</u>, will be issued on arrival to stage exhibits. This schedule and additional entry forms are also available at annualshow.harrowinleaf.org.uk.
- 3 EXHIBITS PER CLASS No Exhibitor may enter more than one exhibit in any one class, except for entries in classes 32, 33 & 40, which must be dissimilar, and in the honey, mead and beeswax section. Exhibitors will not be entitled to more than one award in any one class.
- 4 SETTING-UP AND REMOVAL OF EXHIBITS Exhibitors are responsible for setting up their own exhibits. Exhibits to be brought on Sunday between 1.00pm and 4.00pm and Monday between 7.30am and 10.00am, preferably on the Sunday. Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits. Trollies and helpers should be available to transport exhibits. Exhibits must not bear any identifying marks. The exhibitor should check the exhibit card on the table and replace it face down. The vases provided must be used for all floral classes except for Floral Art and classes 43, 61, 64, 65, 67, 68 and 69. On Monday, judging will start at 10.15am. Exhibits can only be collected after 5pm, no vehicles on site until after 5.30pm.
- 5 EXHIBITORS FROM ONE GARDEN Two or more persons from the same garden, allotment or plant house may not exhibit separately in any one class unless otherwise stated.
- 6 EXHIBITS NOT ACCORDING TO SCHEDULE Exhibits that do not conform to the wording in the schedule or are entered in the wrong class will be disqualified. A judge will mark the entry card 'Not according to the Schedule'.
- **7 DONATED EXHIBITS** Any exhibits not cleared by 5.30pm on Monday will be treated as donated and will be disposed of by the Show Committee.
- 8 ALTERING EXHIBITS After judging, no exhibit, or part of an exhibit, may be altered or removed until the end of the Show, except with permission of the Show Committee.

- **9 PROTESTS** Protests must be lodged with the Entries Secretary with a £1 deposit by 2pm Monday. This will be refunded if the protest is upheld.
- **10 WITHHOLDING PRIZES** Any awards may be withheld or modified if exhibits are considered not to be of an appropriate standard by the Judge.
- 11 CUPS AND TROPHIES All cups and trophies awarded at the show must be safely returned to the Entries Secretary by 31st July 2023.
- 12 PRIZE DISTRIBUTION This will take place at 4.30pm on Monday 29th August in the Show venue. Cash prizes will be available from 3pm on that day from the Entries Secretary. Cash prizes not collected at the Show will be donated to show funds.
- **13 JUDGING** Exhibits will be judged according to 2016 RHS Rules, unless otherwise stated. The Judge's decision will be final on the merits of the exhibits. The Show Committee reserves the right to make decisions on any other points in dispute.

14 POINTING/PRIZE MONEY

50p
30p
20p
-

Very Highly Commended and Highly Commended 1 point 10p

Double points for Class 4 and 179 In the case of equal points, the Exhibitor with most FIRSTS will win.

Open Challenge, Top Tray, Top Vase, Dahlia Championship and People's Choice awards are excluded from pointing.

- **15 NAMING OF EXHIBITS** Horticultural exhibits may be named if desired on cards which will be provided on request.
- 16 LIABILITY FOR LOSS The show organisers will not be held responsible for any damage or loss to any person or property before, during or after the show howsoever caused.
- **17 A NOVICE** is defined as an Exhibitor who has never won a first prize in the section in previous Harrow in LEAF Shows.

Any matters not covered by the above rules will be left to the discretion of the committee.

2021 CUP AND TROPHY WINNERS

Trophy

F J Osborne Cup RHS Banksian Medal Alan Brooks Shield Garden News Shield Nat. Veg. Soc. Medal Harrow Post Cup T A Ellement Cup Chas Stenhouse Cup Sam Hulks Cup Jim Pearmain Cup Nat, Dahlia Silver Medal Nat. Dahlia Bronze Medal Dahlia Championship Cup Mrs Hurford Cactus Cup G Dowling Cup Harrow Times Cup Macrae Cup Harrow Show Cttee Cup HS Charles of London Cup HS Silver Jubilee Shield Pinner Horticultural Cup Junior Cup Little Stanmore Allottee's Challenge Cup

Awarded For

Society with Most Points **Highest Points in Horticulture** Runner Up in Horticulture **Highest Points Vegetables** Best Exhibit Vegetables **Highest Points Fruit Highest Points Flowers** Best Exhibit Flowers Best Exhibit Pot Plants Highest Points Dahlias Best Dahlia Exhibit Runner Up Best Dahlia First Prize Class D Highest Points Cactus Best Exhibit Floral Art **Highest Points Wine** Best Exhibit Preserves Highest Points Cookery Best Exhibit Crafts Best Exhibit Painting Best Exhibit Photography Best Exhibit Junior Section Winner Open Challenge

Winner

HBKA T Suri G Weidle T Suri G Weidle G Weidle T Suri S James D Dolman S James S James L Hardman S James I Kellv P Crouch Not awarded C Salter M Sharp J McLoughlin **J** Williams D Thomas K Dalton L Hardman

SPECIAL TROPHIES AND AWARDS

Top Tray	1 st	G Weidle	2 nd	T Suri	3 rd	Not awarded
Top Vase	1 st	G Weidle	2 nd	T Steeples	3 rd	T Suri
People's Choice	1 st	K Kunverji	2 nd	C Dalton	3 rd	D Dolman

The RHS Banksian Medal is awarded to the winner of the most prize money in the Horticultural section. The previous two years' winners, Graham Weidle 2019 and Themba Suri 2021, are not eligible for the award in 2022.

The F J Osborne Cup is awarded to the society with the most points overall. The previous two years' winners, West Harrow AGA 2019 and Harrow Beekeepers' Association 2021, are not eligible for the award in 2022.

	HARROW in LEAF SHOW 2022
	ENTRY FORM
PI to	lease complete a separate form for each person and return with remittance Entries Secretary, 129 Elm Drive, Harrow, HA2 7BZ
E	ntry forms to be received not later than: All classes Tuesday 23rd August 2022 Late entries Friday 26th August 2022
j Fl	NTRY FEES: 20p per entry, minimum charge £1, except for those stated below. REE ENTRY: Open Challenge Cup, Top Tray, Top Vase, People's Choice & Junior Classes. ATE ENTRIES: An EXTRA fee of 20p is payable for <u>EACH ITEM</u> entered late.
	ASSES One free pass will be given on arrival to stage exhibits. UERIES Please see front cover of this schedule for contact information.
	Please use BLOCK CAPITALS
N	AME
A	DDRESS
	POSTCODE
Т	ELSOCIETY (cup to be awarded to society with most points)
E	MAIL ADDRESS
JI	UNIOR EXHIBITORS Age at date of ShowYearsMonths
	TOTAL REMITTANCE ENCLOSED
	Cheques/Postal Orders to be made payable to 'Harrow in LEAF'
	declare that all exhibits entered have been produced by me as required nder the Rules, by which I agree to be bound.
s	ignature Date
	If you would be willing to help at the Show, please tick here.
X	
	25

It is important that you read the Rules on pages 22 & 23, especially Rule 4 on the Setting-up and Removal of Exhibits, before completing this form.

I wish to enter exhibits in the classes listed below. One entry per class only except for classes 32, 33 & 40 and 147,148,153,158,162,163,173 & 176. *Please state number of entries if more than one

e.g.

CLASS	BRIEF DESCRIPTION	*
27	Sweetcorn	

Entry for People's Choice Class, tick here

Total number of entries



20p each entry , minimum charge £1

Late entries 20p extra each item

If you require extra forms, please make copies or download from annualshow.harrowinleaf.org.uk



Brian Cox Estate Agents are proud to continue their support for the Harrow in LEAF Annual Show in 2022

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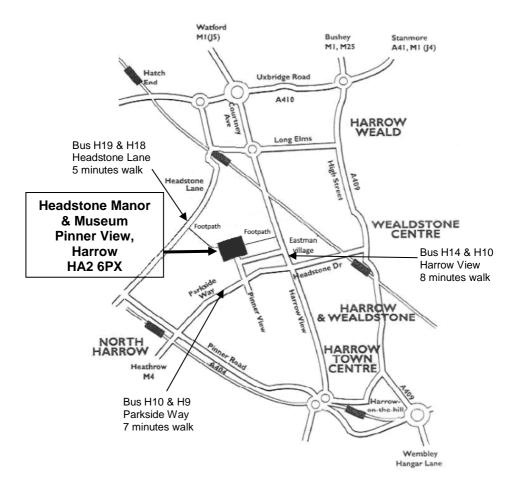
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Car parking:

Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.

Membership: To join Harrow in LEAF, you can contact us by calling **07842789941** or by e-mailing **leaf.membership@gmail.com** Membership costs £2.50 a year for individuals or £10 for societies and groups

For more information visit harrowinleaf.org.uk

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