# Harrow in LEAF

Registered Charity No. 1108144
Affiliated to the RHS, NVS and NDS
at the

# **Headstone Village Show**

Headstone Manor, Pinner View, Harrow, HA2 6PX



Bank Holiday Monday 25th August

12 noon to 5pm

# 2025 SHOW SCHEDULE Open to All

Entries Secretary: Judy Walker judywalker50@talktalk.net ☎020 8427 2772

#### **Enquiries about exhibits**

Horticultural: Ron: rojod3443.gmail.com
Honey: Keith: keithdowsett@hotmail.com
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☎020 8422 1609 ☎ 07970 894333 ☎07740 166809

This schedule can be viewed or downloaded at annualshow.harrowinleaf.org.uk







Harrow in LEAF would like to thank FOUND charity shop
for donating toys and bric-a-brac for our tombolas.
The shop is an Aladdin's cave of useful, pretty, funny,
vintage and quirky items at affordable prices.
Enjoy a cup of coffee and a biscuit while you browse the
books in the café.

Donations welcome, come early as storage is limited.



9 Shaftesbury Circle, Harrow HA2 OAJ Open 9.30am–5pm Monday to Saturday call O2O 3441 6944





# The Home of the Headstone Village Show





Discover the intriguing tales and fascinating facts of Harrow's History with free museum entry and a host of exhibitions, family activities and community events at Headstone Manor & Museum

www.headstonemanor.org

We look forward to welcoming you to Harrow in LEAF's 20th Show as part of Headstone Village Show.

Hopefully, this year's weather will mean a productive year on our allotments and in our gardens and maybe a look in this schedule will encourage you to think about entering what you have grown. However, if that doesn't appeal to you there is a wide variety of other classes such as those for preserves, wine and arts and crafts.

The exhibits will once again be displayed in the beautiful and historic Great Barn at Headstone Manor. Competitive produce shows started in the nineteenth century so our show is part of a long tradition and reflects Harrow's agricultural past.

This is Harrow's 60th anniversary as a London Borough so we will be celebrating its diversity with an international feel to some of the classes. And as this is our show's 20th year, its Porcelain Anniversary, there are some classes which reflect this too.

Do have a think about what classes you and your friends and family would like to enter. You don't have to grow the biggest vegetables or the most perfect flowers, every entry helps make the show. Exhibitors get free admission so it's definitely a great way to be part of this special event.

### Don't be afraid of showing

Our guide to showing gives lots of hints and advice

Available at annualshow.harrowinleaf.org.uk or from the Entries Secretary

#### Class C

### Top Vase

## Simple Rules Free Entry Prize Vouchers



## Sponsored by The Garden Girl

#### **TOP VASE COMPETITION RULES**

- The Top Vase class is for a vase of mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are NOT two kinds.
- 2. The display will be judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to normal rules used for other Classes.
- 3. Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.
- 4. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
- 5. No accessories, such as bows and additional foliage, will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to the stem, is allowed. Packing material, including florist's foam, to keep the stems in place is allowed.
- 6. Prizes

1<sup>st</sup> £10.00 voucher and Certificate

2<sup>nd</sup> £ 5.00 voucher

#### Class B

#### **Top Tray**

# Simple Rules Free Entry Prize Vouchers



## Sponsored by



#### **TOP TRAY COMPETITION RULES**

1. This class is for a collection of **three** types of vegetables taken from the following list of fifteen, quantities as shown.

| 3 | Onions       | 3 | Potatoes  | 3 | Courgettes | 6 | French beans |
|---|--------------|---|-----------|---|------------|---|--------------|
| 6 | Pea (pods)   | 3 | Red beets | 2 | Sweetcorn  | 6 | Runner beans |
| 2 | Cauliflowers | 3 | Carrots   | 3 | Peppers    | 2 | Aubergines   |
| 3 | Parsnips     | 6 | Tomatoes  | 2 | Cucumbers  |   |              |

Carrots and parsnips must have foliage trimmed to 7.5cm. Peas and beans must have stalk attached. Tomatoes must have their calyces.

Each individual type of vegetable will be judged out of a total of 20 points. This is split into three sections: 7 points for size, shape and colour, 7 points for condition and 6 points for uniformity. The overall mark will be out of a total of 60.

- 2. All vegetables are to be displayed for effect. The vegetables must be displayed within an area of 45cm by 60cm (18" x 24"), without bending any part of them. No part of the exhibit may exceed the size of the tray. A tray or board of these dimensions may be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18" x 24").
- A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string
- Prizes

1st £10.00 voucher and Certificate

2<sup>nd</sup> £ 5.00 voucher

#### **VEGETABLES SECTION**

The Garden News Shield is awarded for Most Points in this section
The National Vegetable Society Medal is awarded for Best Exhibit in this section

CLASS B Top Tray see page 5

- 1 MINI COLLECTION of five different kinds of fruits and/or vegetables, one of each. Space, 300mm run of table
- **2** POTATOES, four white, one variety
- 3 POTATOES, four coloured, one variety
- 4 COLLECTION of POTATOES, three distinct varieties, three of each ••
- 5 BEETROOTS, three, one variety, approx. 75mm tops
- 6 CARROTS, three, long pointed, one variety, approx. 75mm tops
- 7 CARROTS, three stump rooted, one variety, approx. 75mm tops
- 8 PARSNIPS, three, one variety, approx. 75mm tops
- 9 CABBAGES, two, one variety, approx. 75mm stem
- 10 ONIONS, three, one variety, each bulb over 250g
- 11 ONIONS, four, one variety, no bulb to exceed 250g
- 12 STRING or PLAIT OF ONIONS, minimum 5, maximum 10 bulbs
- 13 SHALLOTS, exhibition, nine, one variety
- 14 SHALLOTS, pickling, nine, one variety, not to exceed 30mm diameter
- **15** BEANS, runner, six, one variety
- 16 BEANS, runner, one cluster
- 17 BEANS, any other bean, six, one variety
- **18** LONGEST BEAN
- 19 TOMATOES, large, not less than 75mm diameter, three, one variety
- 20 TOMATOES, medium, over 35mm, under 75mm diameter, six, one variety
- 21 TOMATOES, small/cherry, not more than 35mm diameter, nine, one variety
- 22 TOMATOES, one truss
- 23 MARROWS, table, two, one variety, not to exceed 35cm in length
- 24 HEAVIEST MARROW
- 25 RHUBARB, three sticks, one variety, approx. 75mm tops
- 26 CUCUMBERS, two, one variety
- 27 SWEETCORN, two, one variety
- 28 COURGETTES, three, one variety, not to exceed 150mm in length
- **29** PUMPKIN, one pumpkin, one variety
- **30** SQUASHES, two squashes, one variety
- 31 HERBS, one or more varieties displayed in container, max diameter 50mm
- 32 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points below 18
- 33 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points 18 or above
- 34 SALAD COLLECTION, four different kinds, one of each, chosen from those asterisked on page 8

#### SOME WINNING TIPS FROM THE JUDGE

Onions: When ripe, cut stem to within 75mm, bend stem over, trim and

tie with green wool or raffia. Trim off roots and stage on rings.

Shallots: May be staged on a plate of sand.

Carrots: Main root to be intact but trim off side roots.

Cabbage: Take off outer leaves if caterpillar damage is visible.

Beans & Peas: Must be attached to stalks.

Tomatoes: Calyx must be attached to fruits.

Also see our Guide to Showing available at annualshow.harrowinleaf.org.uk or from the Entries Secretary

CLASS A Open Challenge 'Harvest Festival Trug' see page 14

#### **FRUITS SECTION**

The Harrow Post Cup is awarded for Most Points in this section

**SUPPLEMENTARY RULES** Exhibits to be unpolished with stalk attached.

Give name of variety if known

35 APPLES, three dessert, one variety

**36** APPLES, three cooking, one variety

**37** PEARS, four, one variety

38 PLUMS, nine, one variety

39 BLACKBERRIES, twelve, one variety, with stalk

40 ANY OTHER FRUIT of one kind, quantities as listed on page 9

PEOPLE'S CHOICE ODD-SHAPED FRUIT or VEGETABLE see p 9

# PLANT SALE at the Harrow in LEAF HQ West Harrow Allotment Site HA1 4HE Entrance by the side of West Harrow Station

SATURDAY 10<sup>th</sup> MAY 2025 11am - 1pm

Ornamental, fruit and vegetable plants sold at bargain prices

Refreshments at the Pop-up Café Free admission

Table hire: £8 booked and paid for in advance, £10 on the day Call 020 8863 7558

#### **QUANTITIES and POINTING**

**Unless otherwise stated in the individual class**, the numbers and pointing of each kind of vegetable and fruit to be shown in the collections and all individual classes are as follows.

#### **VEGETABLES**

|                             | No | Pts |                            | No | Pts |
|-----------------------------|----|-----|----------------------------|----|-----|
| Artichokes, globe           | 2  | 15  | Leeks                      | 3  | 20  |
| Artichokes, Jerusalem       | 6  | 10  | Lettuce, loose leaf*       | 2  | 12  |
| Aubergines                  | 3  | 18  |                            | 2  | 15  |
| Beans, broad, pods          | 6  | 15  | Marrows                    | 2  | 15  |
| Beans, runner               | 6  | 18  | Mushrooms                  | 8  | 15  |
| Beans, any other kind       | 6  | 15  | Onions, over 250g          | 3  | 20  |
| Beet, globe & cylindrical*  | 3  | 15  | Onions, 250g or under      | 4  | 15  |
| Beet, long*                 | 3  | 20  | Onions, pickling           | 9  | 12  |
| Broccoli, sprouting         | 12 | 15  | Onions, salad*             | 6  | 12  |
| Broccoli, colour-headed     | 2  | 15  | Parsnips                   | 3  | 20  |
| Brussels sprouts            | 12 | 15  | Peas, pods                 | 6  | 20  |
| Cabbages                    | 2  | 15  | Peppers (sweet or chilli)* | 3  | 15  |
| Carrots, long pointed*      | 3  | 20  | Potatoes                   | 4  | 20  |
| Carrots, stump-rooted*      | 3  | 18  | •                          | 1  | 10  |
| Cauliflowers                | 2  | 20  | •                          | 6  | 12  |
| Celeriac                    | 2  | 15  | Radish, oriental/winter*   | 3  | 15  |
| Celery, trench*             | 2  | 20  | Rhubarb                    | 3  | 12  |
| Celery, self-blanching*     | 2  | 18  | •                          | 9  | 18  |
| Chard, leaves with stalks   | 9  | 12  | Shallots, pickling         | 9  | 15  |
| Courgettes                  | 3  | 12  | Squashes, summer           | 2  | 12  |
| Cucumbers under protection* | 2  | 18  | •                          | 2  | 10  |
| Cucumbers, outdoor*         | 2  | 15  | Sweetcorn                  | 2  | 18  |
| Endive*                     | 2  |     | Tomatoes, medium*          | 6  | 18  |
| Fennel                      | 2  | 15  |                            | 9  | 12  |
| Garlic, whole               | 4  | 12  | 9                          | 3  | 15  |
| Kohlrabi                    | 3  | 12  | Turnips                    | 3  | 15  |

<sup>\*</sup> see Class 34 on page 6

#### **FRUITS**

|                                    | No. | Pts. |
|------------------------------------|-----|------|
| Apples, cooking                    | 3   | 18   |
| Apples, dessert                    | 4   | 20   |
| Apricots                           | 6   | 16   |
| Blackberries                       | 12  | 12   |
| Cherries, sweet                    | 10  | 16   |
| Currants, black, strigs            | 8   | 12   |
| Currants, other than black, strigs | 8   | 12   |
| Damsons or Sloes                   | 6   | 8    |
| Figs                               | 3   | 16   |
| Gooseberries                       | 12  | 12   |
| Grapes, glasshouse, one bunch      |     | 20   |
| Grapes, outdoor, one bunch         |     | 16   |
| Loganberries                       | 12  | 12   |
| Medlars                            | 10  | 8    |
| Melon                              | 1   | 18   |
| Nectarines                         | 4   | 20   |
| Nuts                               | 10  | 12   |
| Peaches                            | 4   | 20   |
| Pears, cooking                     | 4   | 18   |
| Pears, dessert                     | 4   | 20   |
| Plums, cooking                     | 9   | 14   |
| Plums, dessert                     | 9   | 16   |
| Quinces                            | 6   | 12   |
| Raspberries                        | 12  | 12   |
| Strawberries                       | 6   | 16   |



#### THE PEOPLE'S CHOICE CLASS



# ODD-SHAPED FRUIT or VEGETABLE

This class will be judged by visitors to the show solely on the appearance of the exhibit

- Any unusual or funny fruit or vegetable, as grown, no accessories
- More than one entry allowed up to a maximum of THREE
- Free entry.

#### **FLOWERS SECTION**

The TA Ellement Cup is awarded for Most Points in this section (exc. dahlias)
The Chas Stenhouse Cup is awarded for Best Exhibit in this section (exc. dahlias)

CLASS C TOP VASE see page 4

#### CLASS CHRYSANTHEMUMS SECTION

- 41 ONE VASE, THREE STEMS, SPRAY, one or more variety
- 42 ONE VASE, ONE SPECIMEN SPRAY, one stem
- 43 ONE BOWL of SPRAYS, three or more varieties, exhibitor's own bowl not to exceed 25cm in diameter

#### **DAHLIAS SECTION**

National Dahlia Silver & Bronze Medals are awarded for Best &  $2^{nd}$  Best Exhibits The Jim Pearmain Pointing Steward Cup is awarded for Most Points in this section

Judging will be in accordance with the NDS tabulation of judging sizes as follows:

GIANT FLOWERED over 260mm in diameter LARGE FLOWERED not exceeding 260mm in diameter MEDIUM FLOWERED not exceeding 220mm in diameter not exceeding 170mm in diameter SMALL FLOWERED MINIATURE FLOWERED not exceeding 115mm in diameter SMALL BALL not exceeding 170mm in diameter MINIATURE BALL not exceeding 115mm in diameter LARGE POMPON not exceeding 83mm in diameter STANDARD POMPON not exceeding 55mm in diameter

CLASS D THREE VASES
The Dahlia Championship Cup is awarded for 1st prize in this class

THREE distinct classifications, ONE classification per vase, quantities as in classes 44 – 56

#### **CLASS**

- 44 ONE VASE, ONE BLOOM, giant or large decorative
- 45 ONE VASE, THREE BLOOMS, medium decorative
- 46 ONE VASE, FIVE BLOOMS, small decorative
- 47 ONE VASE, FIVE BLOOMS, miniature decorative
- 48 ONE VASE, ONE BLOOM, giant or large cactus or semi-cactus
- 49 ONE VASE, THREE BLOOMS, medium cactus and/or semi-cactus
- 50 ONE VASE, FIVE BLOOMS, small cactus and/or semi-cactus
- 51 ONE VASE, FIVE BLOOMS, miniature cactus and/or semi-cactus
- 52 ONE VASE, FIVE BLOOMS, small ball
- 53 ONE VASE, FIVE BLOOMS, miniature ball
- 54 ONE VASE, FIVE BLOOMS, pompon
- 55 ONE VASE, THREE BLOOMS, water lily
- 56 ONE VASE, FIVE BLOOMS, any size, all varieties
- 57 ONE VASE, THREE BLOOMS, any type, NOVICE (see rule 17)

#### **CLASS**

#### **ROSES SECTION**

- 58 ONE SPECIMEN BLOOM
- 59 CLUSTER FLOWERED, three stems, one or more varieties
- **60** LARGE FLOWERED, three stage blooms, one variety, one bud, one perfect, one full bloom
- MIXED BOWL, arranged for all-round effect

#### CLASS

#### **GENERAL FLOWERS SECTION**

- 62 ASTERS, ANNUAL, six blooms
- 63 GLADIOLI, three spikes in one vase, one or more varieties
- 64 PERENNIALS, three distinct kinds, own vase not to exceed 15cm diameter
- 65 PERENNIALS, one kind, own vase not to exceed 15cm diameter
- 66 THREE PELARGONIUM STEMS, one flower head on each plus leaves
- 67 SIX SPECIMEN FUCHSIA HEADS, one or more varieties
- 68 VASE of BEE-FRIENDLY FLOWERS, foliage allowed
- **69** VASE of MIXED FOLIAGE SPRAYS. BERRIED SPRAYS allowed, but foliage sprays must predominate

#### **CLASS**

#### POT PLANTS SECTION

#### The Sam Hulks Cup is awarded for Best Exhibit in this section

Pot not to exceed 25cm diameter, unless otherwise stated

- **70** FLOWERING BEGONIA, indoor or outdoor grown
- 71 FLOWERING PELARGONIUM
- 72 FLOWERING FUCHSIA
- 73 FLOWERING BULB(S), one pot or pan of one kind
- 74 ANY OTHER FLOWERING PLANT (excluding Begonia, Fuchsia, Pelargonium and Flowering Bulbs)
- **75** FOLIAGE PLANT
- 76 A CONTAINER of mixed plants, flowering and/or foliage
- 77 THREE POT PLANTS, one kind per pot, three different kinds
- 78 PLANT GROWN IN AN UNUSUAL CONTAINER, container not to exceed 30cm x 30cm, to be judged on overall effect.

#### **CLASS**

#### **CACTI and SUCCULENTS SECTION**

The Mrs Hurford Cactus Cup is awarded for Most Points in this section

- 79 ONE SPECIMEN CACTUS
- 80 ONE SPECIMEN SUCCULENT, other than Cactus
- **81** GROUP OF THREE DIFFERENT CACTI, three pots, each pot containing one of one kind
- **82** GROUP OF THREE DIFFERENT SUCCULENTS other than Cacti, three pots, each pot containing one of one kind

#### **FLORAL ART SECTION**

The G Dowling Cup is awarded for Best Exhibit in this section

#### SUPPLEMENTARY RULES

Exhibits to be staged on tables, space allowed 30" wide by 24" deep, height unlimited. Natural plant material only to be used, to include fresh, dried or preserved, which may be coloured. Cut ends of fresh plant material must be in water or water retaining material. Drapes with own stand and bases are allowed. The exhibitor need not have grown the plant material.

#### **CLASS**

- 83 HARROW'S HISTORY an arrangement reflecting one or more of Harrow's historic industries e.g. glass (Whitefriars), photography (Kodak), art materials (Winsor & Newton), accessories allowed.
- **84** PORCELAIN ANNIVERSARY— an arrangement incorporating porcelain or china to commemorate the Harrow in LEAF Show's 20<sup>th</sup> anniversary.

#### **HOME PRESERVES SECTION**

The Macrae Cup is awarded for Best Exhibit in this section

All preserves to be exhibited in glass jars or bottles as appropriate. Size approx. 12oz (340g) to 1lb (454g)

#### **SUPPLEMENTARY RULES**

Jars or bottles should be plain, clear glass of correct size.

Jars or bottles should be clean with no commercial marking.

Small plain labels, attached to the jar or bottle, should state produce name, e.g. strawberry jam, and full date of making.

Jams, jellies and curds should be covered with cellophane, or with a twist or push-on top.

Chutneys, pickles and sauces should be covered with a vinegar-proof solid top.

#### **CLASS**

- 85 JAM, stone fruit/s, one jar
- 86 JAM, soft fruit/s, one jar
- **87** JAM, any other
- 88 MARMALADE, coarse/chunky/rough cut, one jar
- 89 MARMALADE, fine cut or jelly, one jar
- 90 CURD, any flavour, one jar
- 91 FRUIT JELLY, any flavour, one jar
- 92 COLLECTION of THREE JARS, selected from 3 different classes above
- 93 WORLD CHUTNEY, from any cuisine, one jar
- 94 PICKLED ONIONS OR SHALLOTS, one jar
- 95 ANY OTHER PICKLED ITEM including sauces, one jar or bottle

#### **COOKERY SECTION**

The Charles Barnett Memorial Cup is awarded for Best Exhibit in this section The Harrow Show Committee Cup is awarded for Most Points in this section

#### SUPPLEMENTARY RULES

Exhibitors to use own recipe, unless otherwise stated.

Bread machines must not be used.

Cakes and flans should be 7"- 8" (18cm - 20cm approx.) diameter, unless otherwise stated.

Individual plastic covers will be available for all baking classes except classes 96 and 97

No fresh cream to be used in any class. All exhibits will be cut for judging.

#### **CLASS**

- 96 LOAF eg white, brown, soda, any shape, approx 1lb
- 97 BREAD, any other, such as flat breads
- 98 CAKE with VEGETABLE or FRESH FRUIT, label with added ingredient
- 99 FOUR BROWNIES, to recipe on page 21
- 100 TEABREAD, to recipe on page 21
- 101 THREE CHEESE SCONES
- 102 SAVOURY SNACKS FROM WORLD CUISINE, FOUR OF ONE KIND
- 103 BAKEWELL TART, to recipe on page 13
- 104 LEMON DRIZZLE CAKE

#### **Bakewell Tart**



Pre-heat oven to Gas Mark 4 or 180 ℃ 20cm diameter flan tin, greased

#### Pastry case

270 - 300g (total weight) shortcrust pastry. Line the tin with the pastry and prick the base.

#### Filling

150g ground almonds 2 large eggs

100g butter or margarine 1 (generous) tbsp raspberry jam 100g granulated or caster sugar Few drops almond essence

2 tbsp flaked almonds for decoration

Cream together butter and sugar until light and fluffy. Gradually add the beaten eggs and almond essence, then fold in the ground almonds. Spread the jam over the pastry base, then spoon the filling over the jam. Level the surface. Sprinkle on the flaked almonds. Bake for approx. 45 minutes until golden and firm to the touch. Allow to cool for 5 mins before removing from the tin.

#### **HOME-MADE WINE, BEER and CIDER SECTION**

The Harrow Times Cup is awarded for Most Points in this section

#### SUPPLEMENTARY RULES

- Wines should be shown in plain, clear glass standard bottles (slightly green-tinted bottles will be accepted) with cork or plastic flanged stoppers.
- Beer bottles should be sealed with a crown cap or swing top.
- Cider and liqueurs to be in clear glass bottles,
- Labels may be attached to the exhibit, indicating type and/or ingredient(s).
- Wines, beers and ciders must have been made by the Exhibitor by the process of fermentation and must not contain added alcohol.
- Kits may be used
- Wine can be made from fruit, flowers, vegetables or a combination.
- A label, showing only the Class number and the Exhibitor number, will be provided.

#### **CLASS**

- 105 COLLECTION of WINE, three bottles, one red, one white and one rosé
- 106 TABLE WINE, red, dry, one bottle
- 107 AFTER DINNER WINE, red, sweet, one bottle
- 108 TABLE WINE, rosé medium, one bottle
- 109 TABLE WINE, white to golden, dry, one bottle
- 110 TABLE WINE, white to golden, sweet, one bottle
- 111 LAGER or BEER, one bottle
- 112 CIDER or PERRY, any type, one bottle
- **113** LIQUEUR, labelled according to added ingredient(s) e.g. blackberry, coffee, basil, ginger

#### CLASS A OPEN CHALLENGE

The Little Stanmore Allottee's Cup is awarded to the winner of this section

#### 'Harvest Festival Trug' A container artistically filled with nature's products

- Open to any society, group, allotment site or individual
- The container can be a trug, tray or shallow basket, with or without a handle.
- All horticultural produce should have been grown by the exhibitor.
- Any other items should have been made by the exhibitor from raw materials
- Space allowed 600mm x 450mm. Free entry.





# Franchi Seeds (1783)

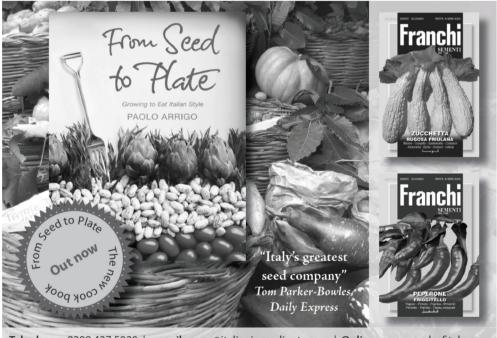
Franchi are 7<sup>th</sup> generation seedsmen, and because we are seed producers, our packet quantities are legendary

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#### **ARTS AND CRAFTS SECTIONS**

#### **CRAFTS SECTION**

The HS Charles of London Cup is awarded for Best Exhibit in this section

#### **CLASS**

- 114 CROCHET ITEM OR SET
- 115 HAND-KNITTED ITEM OR SET
- 116 VEGETABLE(S), any material or technique, accessories allowed
- **117** EMBROIDERY ITEM, any subject, material, thread or stitch, hand or machine stitched
- 118 POTTERY ITEM OR SET
- **119** GIANT PAPER FLOWER, made predominantly from paper, other materials allowed. To be displayed/supported for best visual effect.
- 120 JEWELLERY ITEM OR SET, any material or technique
- 121 'HARROW'S HISTORY', any material or technique. Accessories allowed
- 122 ANY OTHER CRAFT ITEM not specified in other craft classes

#### **PHOTOGRAPHY SECTION**

The Pinner Horticultural Cup is awarded for Best Exhibit in this section

#### **SUPPLEMENTARY RULES**

Print size to be between 18cm x 13cm and 21cm x 15cm, which includes 7" x 5", 8" x 6" and A5 sizes.

Maximum exhibit size 26cm x 21cm.

Exhibits **MUST** be mounted, but not framed.

Exhibits **MUST** have Exhibitor's name and class number on the back.

Any marks or writing on the front should be covered.

Photographs need not be self-processed.

#### **CLASS**

- **123** ANIMAL(S) any kind, in any setting
- 124 PATTERNS IN NATURE black and white
- 125 KEEPING FIT in any setting
- 126 HISTORIC HARROW any aspect
- 127 ROADWORKS any aspect
- **128** WATER in any setting

Exhibitors may offer their craft, photography or paintings for sale

#### **ART SECTION**

The H S Silver Jubilee Shield is awarded for Best Exhibit in this section

#### SUPPLEMENTARY BULES

All artwork MUST BE SUITABLY MOUNTED or FRAMED FOR HANGING and MUST have the Exhibitor's name on the back.

Signed artwork must have the signature covered.

Artwork must not be a copy of any other artist's work.

#### **CLASS**

- 129 STILL LIFE WITH VEGETABLE(S) —painting, any medium
- **130** FANTASTICAL or WILD CREATURE(S) painting, any medium
- **131** BOTTLE(S) pen, pencil drawing, may be coloured
- 132 COUNTRY SCENE painting, any medium
- 133 REFLECTION(S)— watercolour
- 134 ABSTRACT any medium
- 135 COLLAGE any subject or material
- 136 DIGITAL ART any subject, A4 maximum size

#### Exhibitors may offer their craft, photography or paintings for sale

#### **JUNIOR SECTION**

The Junior Cup is awarded for Best Exhibit in this section

#### **EXHIBITORS UNDER 6 YEARS OF AGE**

#### **CLASS**

- 137 ANIMAL made from any materials.
- 138 COLLAGE any theme or material, up to A3 size

#### **EXHIBITORS 6 TO 10 YEARS OF AGE**

- 139 TWO JAM TARTS
- **140** MY FAVOURITE THINGS photograph
- 141 HARROW— a design for a POSTER up to A3 size

#### **EXHIBITORS 11 TO 16 YEARS OF AGE**

- 142 TWO DECORATED CUP CAKES decoration only to be judged
- **143** MY FAVOURITE THINGS photograph
- **144** CARTOON(S) any medium

#### HONEY, MEAD and BEESWAX SECTION

| <u>Trophy</u>                | Awarded for                    | 2024 Winner   |
|------------------------------|--------------------------------|---------------|
| GEC Cup                      | Highest points in Section      | C Geheran     |
| Rogers Cup                   | Best Honey in Show             | C Zaharie     |
| Heather Cup                  | Best Honey in Class 152        | C Zaharie     |
| Harry Marsh Shield           | Most points in Novice classes  | C Zaharie     |
| Mrs Garbe Bowl               | Best Tablet of Beeswax         | W Fitzmaurice |
| Wembley Cup                  | Best Handmade/Sculpted Beeswax | C Geheran     |
| Association Cup              | Best Honey Cake                | C Geheran     |
| Association Mead Cup         | Best Dry Mead                  | C Geheran     |
| Garbe Cup                    | Best Sweet Mead                | C Geheran     |
| Gardner Cup                  | Best Comb for Extraction       | S Sotos       |
| Ernest Hayllar Trophy        | Best Observation Hive          | Not awarded   |
| John Harley Trophy           | Best Photograph                | W Fitzmaurice |
| Dr Timmin's Rosebowl         | Best exhibit in Display Class  | C Geheran     |
| HBKA Children's Trophy       | Best Children's Art            | Not awarded   |
| Zoe Puxley Cup               | Best Beeswax Candle            | K Geheran     |
| NHS Blue Ribbon              | Best exhibit in Section        | C Zaharie     |
| <b>HBKA Centenary Trophy</b> | Best exhibit in Section        | C Zaharie     |

#### SUPPLEMENTARY RULES

- All honey must be the produce of the Exhibitor's own bees.
- Except for classes 152 and 177 extracted honey must be exhibited in matching commercial squat pattern 454g (1lb) clear glass honey jars with matching lids.
- Frames must be displayed in a glazed, bee-proof housing.
- Mead must be shown in clear colourless glass, punted, bottles of round section of approximately 75cl (26 fluid ounces) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used.
- No alcohol or flavouring may be added to mead but additions such as acids, nutrients and tannin may be used.
- Exhibits must bear no mark or identification of ownership other than NBK standard labels, which will be provided by HBKA when staging the exhibit, and in the case of mead and honey these labels must be affixed to allow between 10mm and 15mm between the edge of the label and the bottom of the jar or bottle.
- On frames, place labels at the top right hand corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame.

#### HONEY, MEAD and BEESWAX SECTION contd

- Labels for cut comb shall be affixed one on the lid and the duplicate on the long side of the container.
- If a show case is used for wax, one label must be affixed to the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to one side of each item in the class.
- \*Multiple entries, allowed in Classes 145,146,151,156,160,161,171 and 174 ONLY, are limited to a maximum of TWO in any one Class. Each multiple entry will be identified by a letter (A or B) after the Class number on the entry card. Exhibitors will not be entitled to more than one award in any one class
- The "NOVICE" Classes are open only to Exhibitors who have never won a first prize in this Section.

#### **CLASS**

- 145 \*TWO JARS LIGHT HONEY 454g (1lb)
- 146 \*TWO JARS MEDIUM HONEY 454g (1lb)
- 147 TWO JARS DARK HONEY 454g (1lb)
- 148 TWO JARS GRANULATED or CREAMED HONEY 454g (1lb)
- 149 TWO JARS CHUNK HONEY 454g (1lb)
- **150** ONE JAR HONEY any colour 454g (1lb), to be judged on taste, aroma and viscosity only
- 151 \*ONE JAR HONEY any colour 454g (1lb) GIFT CLASS (proceeds to Show funds)
- 152 TWO JARS HONEY, a matched pair in any type and size of clear colourless glass or plastic container up to 454g (1lb) except for jars eligible for any other class
- 153 TWO JARS HONEY, any colour 454g (1lb), NOVICE CLASS
- **154** TWO JARS GRANULATED or CREAMED HONEY 454g (1lb), NOVICE CLASS
- 155 ONE CONTAINER OF CUT COMB, minimum gross weight 200g (7oz)
- 156 \*ONE COMB FOR EXTRACTION
- 157 ONE COMB FOR EXTRACTION FROM '2025' MARKED FRAME, to show good management of a designated new frame (frames available via Harrow Beekeepers' Association from April)
- **158** BEES IN AN OBSERVATION HIVE (one to three combs)
- 159 ONE TABLET BEESWAX, 200-255g (7-9oz), not less than 13mm (1/2 in) thick
- 160 \*SIX 28g-30g (1oz) BLOCKS OF BEESWAX, natural colour, all matching
- **161** \*A MOULDED BEESWAX EXHIBIT (may be coloured)
- **162** A HANDMADE or SCULPTED BEESWAX EXHIBIT (may be coloured)
- 163 THREE MATCHING MOULDED BEESWAX CANDLES, natural colour
- 164 THREE DIPPED BEESWAX CANDLES, natural colour
- 165 BEESWAX POLISH, paste or cream, any colour, weight or container size

#### HONEY, MEAD and BEESWAX SECTION contd

- 166 BEESWAX COSMETIC, exhibit should be in a small container with card describing the product and ingredients
- 167 ONE STANDARD BOTTLE OF MEAD, DRY
- 168 ONE STANDARD BOTTLE OF MEAD. SWEET
- 169 DRINK (alcoholic or non-alcoholic) incorporating honey, other than mead. Melomel and metheglin allowed. To be displayed in any clear glass or plastic bottle labelled with the name of the drink. Recipe to be provided.
- 170 HONEY CAKE to exhibitor's own recipe (recipe must be provided)
- 171 \*ANY ITEM OF HONEY COOKERY, other than honey cake, incorporating PRUNES as an ingredient (recipe must be provided).
- 172 HARROW HONEY LABEL, an original design, to fit a 454g (1lb) jar of honey. Must meet honey label regulations, be suitable for quantity production, and be displayed on an A5 card
- 173 GREETINGS CARD, relating to any aspect of beekeeping, any material, any size.
- 174 \*ONE MOUNTED PHOTOGRAPH on any aspect of beekeeping, black & white or colour, max size of print 8 x 10in, to be displayed mounted but not framed.
- 175 WRITER'S CORNER, short story, poem or limerick, max 200 words, on any aspect of beekeeping. State age if under 16.
- 176 CHILDREN'S PAINTING (16 years of age and under), a drawing or painting relating to beekeeping, any size. Age to be stated on exhibit.
- 177 DISPLAY CLASS, composite display of at least six different products of the hive. To be judged on artistic presentation. Max size 46cm (18in) square (double points awarded in this class)



## **PLANT SALE**

at the Harrow in LEAF HQ **West Harrow Allotment Site HA1 4HE** Entrance by the side of West Harrow Station



### SATURDAY 10th MAY 2025 11am - 1pm

Ornamental, fruit and vegetable plants at bargain prices

Refreshments at the Pop-up Café Free admission

Table hire: £8 booked and paid for in advance, £10 on the day Call 020 8863 7558

#### **Brownies**

Pre-heat oven to Gas Mark 4 or 180 ℃. Approx 18cm x 28cm tin, greased and lined, including the sides

110g butter 50g plain flour

50g plain dessert chocolate 1 teaspoon baking powder

2 eggs, beaten 1/4 teaspoon salt 225g granulated sugar 110g chopped nuts

Melt the butter and the chocolate (broken into small pieces) together e.g. in a basin fitted over a saucepan of simmering water. Remove from the heat and thoroughly stir in all the other ingredients. Spread the mixture into the tin and bake for 30 minutes or until a skewer comes out clean. (Don't overcook as the mixture will firm up as it cools.) After cooling for 10 minutes in the tin, divide into approx. 15 squares then remove from tin. Finish cooling squares on a wire rack.





#### **Teabread**

Pre-heat oven to Gas Mark 4 or 180 ℃ 450g (1lb) loaf tin greased and base lined with greaseproof paper

50g sultanas 1 egg

50g currants 100g dark muscovado sugar

50g raisins 225g self-raising flour

225ml strong tea

Put the sultanas, currants and raisins in a bowl with the tea, cover and leave to soak overnight. Mix the sugar and eggs till light and fluffy. Add the flour and soaked fruits with any remaining liquid and mix thoroughly. Spoon the mixture into the prepared loaf tin, level the surface. Bake for 30-40 minutes until skewer inserted into the centre comes out clean. Leave to cool in the tin.

#### **RULES**

- **ELIGIBILITY** Entry is open to all. All horticultural exhibits must have been the exhibitor's property for at least three months six months for cacti and pot plants. No time limit for flower arrangements, cookery and honey.
- 2 ENTRIES All entries to be on the official entry form to be sent, along with the correct fees, to the Entries Secretary. One Free Pass to the show, for use by the exhibitor ONLY, will be issued on arrival to stage exhibits. This schedule and additional entry forms are also available at annualshow.harrowinleaf.org.uk.
- 3 EXHIBITS PER CLASS—No Exhibitor may not enter more than one exhibit in any one class, except for entries in classes 32, 33 & 40, which must be dissimilar, and as specified in the honey, mead and beeswax section. Exhibitors will not be entitled to more than one award in any one class.
- 4 SETTING-UP AND REMOVAL OF EXHIBITS Exhibitors are responsible for setting up their own exhibits. Exhibits to be brought on Sunday 24<sup>th</sup> between 1.00pm and 4.00pm and Monday 25th between 7.30am and 10.00am, preferably on Sunday. Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits. Trollies and helpers should be available to transport exhibits. Exhibits must not bear any identifying marks. The exhibitor should check the exhibit card on the table and replace it face down. The vases provided must be used for floral classes 41- 69 except for classes 43, 61, 64, 65, 67, 68 and 69. On Monday, judging will start at 10.15am. Exhibits can only be collected after 5pm, no vehicles on site until after 5.15pm.
- **5 EXHIBITORS FROM ONE GARDEN** Two or more persons from the same garden, allotment or plant house may not exhibit separately in any one class unless otherwise stated.
- **6 EXHIBITS NOT ACCORDING TO SCHEDULE** Exhibits that do not conform to the wording in the schedule or are entered in the wrong class will be disqualified. A judge will mark the entry card 'Not according to the Schedule'.
- **7 DONATED EXHIBITS** Any exhibits not cleared by 5.30pm on Monday will be treated as donated and will be disposed of by the Show Committee.
- **8 ALTERING EXHIBITS** After judging, no exhibit, or part of an exhibit, may be altered or removed until the end of the Show, except with permission of the Show Committee.

- 9 **PROTESTS** Protests must be lodged with the Entries Secretary with a £1 deposit by 2pm Monday. This will be refunded if the protest is upheld.
- **10 WITHHOLDING PRIZES** Any awards may be withheld or modified if exhibits are considered not to be of an appropriate standard by the Judge.
- **11 CUPS AND TROPHIES** All cups and trophies awarded at the show must be safely returned to the Entries Secretary by 31st July 2026.
- **12 PRIZE DISTRIBUTION** This will take place at 4.30pm on Monday 25th August in the Show venue. Cash prizes will be available from 3pm on that day from the Entries Secretary. Cash prizes not collected at the Show will be donated to show funds.
- **13 JUDGING** Horticultural exhibits will be judged according to 2016 RHS Rules, unless otherwise stated. The Judge's decision will be final on the merits of the exhibits. The Show Committee reserves the right to make decisions on any other points in dispute.

#### 14 POINTING/PRIZE MONEY

| 1 <sup>st</sup> | 5 points | 50p |
|-----------------|----------|-----|
| 2 <sup>nd</sup> | 3 points | 30p |
| 3 <sup>rd</sup> | 2 points | 20p |

Very Highly Commended and Highly Commended 1 point 10p

Double points for Class 4 and 177

In the case of equal points, the Exhibitor with most FIRSTS will win. Open Challenge, Top Tray, Top Vase, Dahlia Championship and People's Choice awards are excluded from pointing.

- **15 NAMING OF EXHIBITS** Horticultural exhibits may be named if desired on cards which will be provided on request.
- **16 LIABILITY FOR LOSS** The show organisers will not be held responsible for any damage or loss to any person or property before, during or after the show howsoever caused.
- **17 A NOVICE** is defined as an Exhibitor who has never won a first prize in the section in previous Harrow in LEAF Shows, other than Novice classes.
- **18** Any matters not covered by the above rules will be left to the discretion of the committee.

#### **2024 CUP AND TROPHY WINNERS**

| Trophy   | Awarded For   | 2024 Winner  |
|--|---|--|
| F J Osborne Cup RHS Banksian Medal Alan Brooks Shield Garden News Shield Nat. Veg. Soc. Medal Harrow Post Cup T A Ellement Cup Chas Stenhouse Cup Sam Hulks Cup Jim Pearmain Cup Nat. Dahlia Silver Medal Nat. Dahlia Bronze Medal Dahlia Championship Cup Mrs Hurford Cactus Cup G Dowling Cup Harrow Times Cup Macrae Cup Harrow Show Cttee Cup HS Charles of London Cup HS Silver Jubilee Shield Pinner Horticultural Cup Junior Cup Little Stanmore Allottee's Challenge Cup | Society with Most Points Highest Points in Horticulture Runner Up in Horticulture Highest Points Vegetables Best Exhibit Vegetables Highest Points Fruit Highest Points Flowers Best Exhibit Flowers Best Exhibit Pot Plants Highest Points Dahlias Best Dahlia Exhibit Runner Up Best Dahlia First Prize Class D Highest Points Cactus Best Exhibit Floral Art Highest Points Wine Best Exhibit Preserves Highest Points Cookery Best Exhibit Crafts Best Exhibit Painting Best Exhibit Junior Section Winner Open Challenge | HBKA K Kunverji T Suri K Kunverji K Kunverji G Weidle T Suri S James K Kunverji S James S James G Weidle Not Awarded A Cross P Crouch G Weidle M Sharp D Tigg P Crouch C Price J Edwards F Watts-Morrison K Kunverji |

#### SPECIAL TROPHIES AND AWARDS

| Top Tray        | 1st             | K Kunverji   | $2^{\text{nd}}$ | B Kowalewicz |                 |             |
|-----------------|-----------------|--------------|-----------------|--------------|-----------------|-------------|
| Top Vase        | 1 <sup>st</sup> | S Pali       | 2 <sup>nd</sup> | T Suri       |                 |             |
| People's Choice | <b>1</b> st     | B Kowalewicz | 2 <sup>nd</sup> | K Kunverii   | 3 <sup>rd</sup> | Not awarded |

**The RHS Banksian Medal** is awarded to the winner of the most prize money in the Horticultural section. The previous two years' winners, Graham Weidle 2023 and Kantha Kunverji 2024, are not eligible for the award in 2025.

**The F J Osborne Cup** is awarded to the society with the most points overall. The previous two years' winners, West Harrow AGA 2023 and Harrow Beekeepers 2024, are not eligible for the award in 2025.

#### HARROW in LEAF SHOW 2025 ENTRY FORM

Please complete a separate form for each person and return with payment to Entries Secretary, 129 Elm Drive, Harrow HA2 7BZ

Entry forms to be received not later than: All classes Tuesday 19th August 2025 Late entries Friday 22nd August 2025

ENTRY FEES: 20p per entry, except for those stated below. Minimum charge £1 FREE ENTRY: Open Challenge, Top Tray, Top Vase, People's Choice & Junior Classes. LATE ENTRIES: An EXTRA fee of 20p is payable for <u>EACH ITEM</u> entered late.

PASSES QUERIES One free pass will be given on arrival to stage exhibits.

Please see front cover of this schedule for contact information.

#### Please use **BLOCK CAPITALS**

| NAME                  |   |                         |             |
|-----------------------|---|-------------------------|-------------|
|                       |   |                         |             |
|                       |   | POSTCODE                |             |
| TEL                   | _SOCIETY_(cup to be awa                           | rded to society with mo | st points)  |
| EMAIL ADDRESS         |   |                         |             |
| JUNIOR EXHIBITORS     | Age at date of Show _                             | Years                   | _Months     |
| TOTAL REMITT          | ANCE ENCLOSED                                     |                         |             |
|                       | ders to be made payab<br>ow in LEAF: SC 309392    |                         |             |
|                       | ts entered have been prinich I agree to be bound. | •                       | equired     |
| Signature             |   | Date                    | <del></del> |
| If you would be willi | ng to help at the Show                            | , please tick here.     |             |



It is important that you read the Rules on pages 22 & 23, especially Rule 4 on the Setting-up and Removal of Exhibits, before completing this form.

**ONE ENTRY PER CLASS ONLY except** multiple entries allowed in classes 32,33 & 40 and two entries allowed in 145,146,151,156,160,161,171 & 174.

I wish to enter exhibits in the classes listed below

CL ASS

\*Please state number of entries if more than one

**BRIEF DESCRIPTION** 

| e.g.  | 27       | Sweetcorn                              |  |
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| Entry | for Peop | ole's Choice Class, tick here          |  |
|       |          | Total number of entries                |  |
|       | 20p ea   | ch entry , minimum charge £1           |  |
|       | L        | ate entries 20p <u>extra</u> each item |  |
|       |          |  |  |

If you require extra forms, please make copies or download from annualshow.harrowinleaf.org.uk



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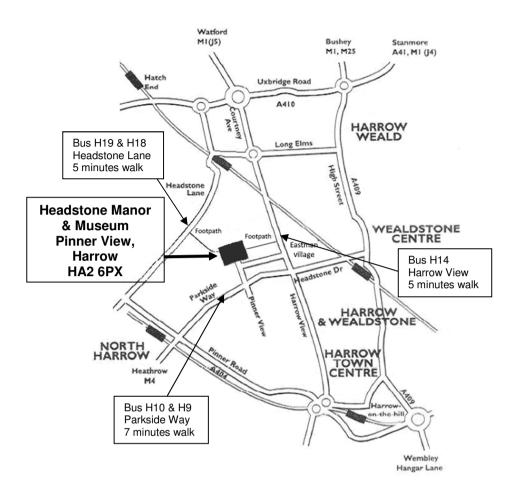
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#### Car parking:

Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.

**Membership:** To join Harrow in LEAF, you can contact us by calling **07842789941** or by e-mailing **leaf.membership@gmail.com** Membership costs £2.50 a year for individuals or £10 for societies and groups.

#### For more information visit harrowinleaf.org.uk

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